“THE MOST FAMOUS GUN IN THE WORLD”
THE MOST FAMOUS GUN IN THE WORLD

In the early 1960's, much of the world optimistically turned to the handsome, charismatic young American President, John F. Kennedy. Credited for saving civilization from an apocalyptic ending during the Cuban Missile Crisis, Kennedy was loved throughout the free world. That his accomplished First Lady, Jacqueline, was able to apply her social graces to the international community furthered their status as arguably the most admired couple on earth. At the same time, extraordinary technological advancements allowed the media to enter hundreds of millions homes around the world. This would set the stage for the momentous circumstances that were soon to come.

Anyone over the age of five or six in 1963 most likely vividly remembers the shocking news of the President's assassination. Although schools and businesses immediately shut down, the confluence of the Dealy Square tragedy with the Thanksgiving break had everyone glued to their televisions. For the first time in history, people across America, and indeed around the globe, were watching the news as it unfolded.

Part of the massive, non-stop news coverage focused on the Kennedy family and the transition of power. The other part dwelled on the minute-by-minute events taking place in Dallas. Who was this person, Lee Harvey Oswald? What motivated him to do this dastardly deed? Were there accomplices on the grassy knoll? And so it was that amidst this unprecedented turmoil, the world was stunned again by the actions of a single individual...in this case, a nightclub owner from the seamiest side of Dallas.

When the assassination of the President occurred, people were at work, at school or, for the most part, somewhere other than in front of their television set. That was definitely not the case when Lee Harvey Oswald was lead from his holding cell to a waiting van on November 24, 1963. The hundreds present were joined by countless millions who were glued to their TVs waiting for a glimpse of the assassin. Just as he came into view, a figure stepped forward, killing Oswald and changing the course of modern history. The President's assassin was officially pronounced dead a mere 48 hours and 7 minutes after his victim's death. And this time, unlike the JFK assassination, one needed not ask “where were you when you heard the news?” The odds were good that you witnessed it live, in the comfort of your own home!

That single explosive flash from Jack Ruby's revolver ended a life but started debates that very much continue to this day, nearly a half-century later. Was Ruby a patriotic Kennedy fan gone berserk after the brutal slaying of his President? Or was he a hired gun chosen to silence a killer who might, under what was certain to be unrelenting pressure from law enforcement, have been capable of revealing a despicable, orchestrated conspiracy plot?

It remains uncertain is whether or not the above question will ever be answered. What is certain is that two guns changed the world as we know it. The first of these, of course, is the Carcano rifle used to kill the President. This infamous weapon is, and forever will remain, in the United States National Archives. The second gun is the .38 caliber Colt Cobra revolver, serial number 2744 LW pictured here, that Jack Ruby used to kill Lee Harvey Oswald. It is this gun that millions saw at that fateful televised moment. It is this gun that provided for many their first view of what the killing of a human being actually looked like. In contrast to its relatively small size, this simple firearm played an unquestionably large role in the shaping of our nation's history.

In 1991, this gun was the subject of an enormously high-profile auction. The consigner was Earl Ruby, Jack Ruby's brother and executor of Jack Ruby's estate. It was at that time that the gun entered the Pugliese Collection, where it has remained ever since. On occasion, it has been displayed. At such times, the reactions have universally been ones of awe.

The Colt Cobra bears the many different markings that make it historically unique. On its right side, on the barrel, is the stamp of the manufacturer “Colt Mfg. Co., Hartford, CT U.S.A.”, and on the body, hand inscribed, is the District Attorney's evidence number “L-79237 FRR H”. On the left side of the gun, the barrel is marked “COBRA, .38 Special CTG”. It is the left side of the gun body that has a wealth of markings from the various figures involved in the investigation. Scratched into the body of the gun is MJ (Homicide Detective Marvin Johnson) and LM 12/30/63 (Detective L.D. Montgomery who was standing behind Oswald at the moment he was shot, and the date of the ballistics test). In front of the trigger is hand inscribed “JWF” (Dallas Police Captain J.W. “Will” Fritz). On the back of the gun handle is hand inscribed “LCG 11 24 63” (Officer L.C. Graves, who took the gun from Jack Ruby). Hand inscribed on the gun butt is “7992 DAY” (Crime Lab Lt. Carl Day and the crime lab number, and “GD”). The gun's serial number, “2744-L”, is visible on the cylinder arm when the cylinder is open. On the cylinder itself is an arrow pointing out the one chamber that the bullet fired at Oswald came from. There are in addition two more manufacturer's marks: “2744-LW” with “3” below, and a solitary “K” indicating quality control.

The gun is accompanied by: Affidavit of Authenticity, dated January 22, 1992, signed by Earl Ruby. The Reader Should understand that there is considerable additional documentation, not herein listed, that accompanies this historic gun. $2,000,000-3,000,000.
525. **Bullet Shot From Jack Ruby Gun On 30th Anniversary**
Numbered 1/100, bullet shot from “The Most Famous Gun In The World” on November 24, 1993 being the 30th Anniversary of the shooting of Lee Harvey Oswald. $500-700

526. **Bullet Shot From Jack Ruby Gun On 30th Anniversary**
Numbered 2/100, bullet shot from “The Most Famous Gun In The World” on November 24, 1993 being the 30th Anniversary of the shooting of Lee Harvey Oswald. $500-700

527. **Bullet Shot From Jack Ruby Gun On 30th Anniversary**
Numbered 3/100, bullet shot from “The Most Famous Gun In The World” on November 24, 1993 being the 30th Anniversary of the shooting of Lee Harvey Oswald. $500-700

528. **Bullet Shot From Jack Ruby Gun On 30th Anniversary**
Numbered 4/100, bullet shot from “The Most Famous Gun In The World” on November 24, 1993 being the 30th Anniversary of the shooting of Lee Harvey Oswald. $500-700

529. **Bullet Shot From Jack Ruby Gun On 30th Anniversary**
Numbered 5/100, bullet shot from “The Most Famous Gun In The World” on November 24, 1993 being the 30th Anniversary of the shooting of Lee Harvey Oswald. $500-700

530. **Bullet Shot From Jack Ruby Gun On 30th Anniversary**
Numbered 6/100, bullet shot from “The Most Famous Gun In The World” on November 24, 1993 being the 30th Anniversary of the shooting of Lee Harvey Oswald. $500-700

516. **Jack Ruby Plaque**
Commemorative Jack Ruby plaque which includes an engraved bullet fired from the Ruby gun, a photo of the gun with its evidence tag, and a copy of the Pulitzer Prize-winning photograph of Ruby killing Oswald signed by Earl Ruby (Jack’s brother) and two of the police officers (L.C. Graves and Jim Lavelle). $300-500
537. **Jack Ruby Drivers License**
Texas drivers license belonging to Earl Ruby. Expiration date: 4-26-58. Boldly signed in ink, “Jack Ruby.” Ruby is listed as a white male with brown hair, brown eyes, height of 5’ 9”, weighing 170 lbs. Together with an official duplicate original (photocopy) of title to a 1949 Oldsmobile Convertible Coupe owned by his club, the “Silver Spur by Jack L. Ruby.” Two items. License: 2 1/2 x 2 1/4” $1,000-1,500

536. **Gun Belonging To Dallas Policeman**
.38 Colt Army Special with 3 1/2” barrel and pearl grips owned by Capt. Will Fritz, the Dallas PD Captain who was in charge of the investigations of the JFK Assassination and the Lee Harvey Oswald murder by Jack Ruby. Engraved on back strap “Capt. Will Fritz”. $10,000-15,000
598. **J. Edgar Hoover Raid Badge**
J. Edgar Hoover's original F.B.I. Raid Badge #1. In the mid-1930's, the name “F.B.I.” came into use (established in 1908, the organization was previously known as simply the “Bureau of Investigation.” Accompanied by Affidavit of Authenticity. 3 7/8” H x 3” W $50,000-60,000

599. **J. Edgar Hoover Revolver**
.38 Chiefs Special belonging to J. Edgar Hoover. Accompanied by chronological history of Smith & Wesson. Serial No. 24325 engraved “J. Edgar Hoover” in original factory box. Letter of authenticity from Smith & Wesson signed by Dennis B. Lee, Director, international and government liason and letter of history from Smith & Wesson’s historian, Roy G. Jinks. This gun was given to J. Edgar Hoover by Smith & Wesson, it was later given to Clyde Tolson who gave it to Dr. Mohr, the son of the third FBI man in charge. $50,000-60,000
600. **J. Edgar Hoover .32 Colt**  
.32 Colt Pocket Positive belonging to J. Edgar Hoover. Given to him by the Colt’s Manufacturing Company, Hoover used this gun for most of his career. 2-inch barrel. Serial No. 157299. The backstrap is engraved “J. Edgar Hoover.” Pearl handles. In original factory box with authentication. Also included are six bullets belonging to Hoover’s .32 Colt Pocket Positive. $75,000-85,000

601. **J. Edgar Hoover Bullets**  
Six bullets belonging J. Edgar Hoover for his .32 Colt Pocket Positive kept in his desk drawer for most of his career. $1,000-1,500
661. **Elvis Presley Winchester**
Pump-Action Rifle Winchester owned by Elvis Presley. A 12-20 gauge pump-action rifle having a 2 3/4 inch chamber, dark brown wood grip and bearing the serial number 1069733. With decorative carrying case. Together with a COA from the Elvis Presley Museum. 44 1/2" $3,000-5,000

662. **Elvis Presley Percussion Rifle**
Old style Spanish percussion rifle owned by Elvis Presley. Decorative brass wood with studs, stock and a flintlock resembling a musket. Together with a photograph of the gun displayed at Elvis' Beverly Hills home on Hillcrest Drive. Together with a COA from the Elvis Presley Museum. 36" $3,000-5,000

663. **Elvis Presley Remington Rifle**
Remington Speedmaster rifle owned by Elvis Presley. Remington .22 caliber Speedmaster rifle, model 532, with wood grip and bearing the serial number 1863526. $3,000-5,000
664. **Elvis Presley Smith & Wesson Revolver**  

704. **Robert Stack “Untouchables” TV Revolver**  
Robert Stack's revolver from “The Untouchables” (ABC-TV, 1959-63). Smooth-handled double-action Colt .38 Police Special, rendered non-firing for use on the set. The prop exhibits some etching to the frame and barrel, as well as some minor surface oxidation due to its age. Carried by Stack in the role of Eliot Ness. Originally acquired from Ellis Props and Graphics of Hollywood, CA. $3,000-5,000
71. **James Bond DB5 Prop Machine Gun**
One prop Browning .30 caliber machine gun from James Bond's Aston Martin DB5, which was retractible and mounted behind the front lights. $100-1,500

71A. **James Bond DB5 Prop Machine Gun**
One prop Browning .30 caliber machine gun from James Bond's Aston Martin DB5, which was retractible and mounted behind the front lights $100-1,500

119. **Tom Cruise “Last Samurai” Gun**
Tom Cruise's revolver from “The Last Samurai” (Warner Bros., 2003). Resin and rubber pistol painted to resemble blued steel. Modeled after the 1851 Navy revolver with Richardson cartridge conversion. Carried by Cruise in the role of Nathan Algren $2,000-3,000
123. **Costner Gun From “The Untouchables”**  
Kevin Costner’s gun from “The Untouchables” (Paramount, 1987). Colt .38 Special revolver, rendered non-firing. The barrel is stamped “Official Police 38 Special Ctg”. Used by Costner, in the role of Eliot Ness, when he chases Frank Nitti. Originally acquired from Ellis Props of Hollywood. $4,000-6,000

124. **Costner Pistol From “The Untouchables”**  
Kevin Costner’s revolver from “The Untouchables” (Paramount, 1987) Modeled on the Colt .357 magnum snub-nose revolver with five faux shells. Used by Costner, in the role of Eliot Ness, in the station scene with Andy Garcia. The trigger does not release the hammer, and the thumb grip on the back of the hammer has broken off. Together with a COA from Ellis Props and Graphics of Hollywood. $1,000-1,500

149. **“Dances With Wolves” Prop Rifle**  
A lever-action repeating rifle with a wooden stock, ladder sight, and working trigger and lever action. In excellent condition with almost no wear, and measures 43” in length. Together with a LOA from the L.A. Prop and Wardrobe Co. (formerly Hollywood Prop Supply). $4,000-6,000
150. **CLINT EASTWOOD “UNFORGIVEN” REVOLVER**
Revolver used by Clint Eastwood in “Unforgiven” (Warner Bros., 1992). Foam prop revolver made by Replica Arms. 9” barrel, with matching serial numbers and cylinder scene. In the fashion of a Colt Dragoon. In fine condition. Together with a COA from the collector Scott Dunkel. $2,500-3,500

226. **TOM HANKS RIFLE FROM “SAVING PRIVATE RYAN”**
Tom Hanks’ rifle from “Saving Private Ryan” (Dreamworks, 1998). A prop replica Thompson M1.45 ACP rifle, model number 228988. Used by Hanks in the role of Captain John Miller. 32.” Together with a reproduction of a related color still (8 x 10”) and a letter or provenance. The movie won five Academy Awards, including Best Director for Stephen Spielberg. $500-8,000

227. **“FORREST GUMP” RIFLE USED BY TOM HANKS**
Tom Hanks’ assault rifle from “Forrest Gump” (Paramount, 1994) A prop Colt AR-15 with a working action and slide, with removable clip housing a number of individual brass shells blanks. Used by Hanks in the title role in various patrol and battle scenes. Acquired from Ellis Props & Graphics of Hollywood. 38” $2,000-3,000
185. MOB PISTOL FROM “THE GODFATHER”
Luca Brasi’s pistol from “The Godfather” (Paramount, 1972) Modeled on the Colt .357 magnum snub-nose revolver, with working trigger and hammer. Carried by Lenny Montana in the role of Luca Brasi. On screen when he prepares for the meeting with Sollozzo. Shortly after the fateful meeting, Sonny Corleone receives word that “Luca Brasi sleeps with the fishes.” Originally acquired from Ellis Props & Graphics of Hollywood. $1,500-2,000

186. FREDO’S “GODFATHER” GUN
Handgun from “The Godfather”. (Paramount, 1972). Prop .38 Special snub-nosed revolver rendered non-firing. Carried (and dropped) by John Cazale, in the role of Fredo, when Don Corleone (Marlon Brando) is shot in Little Italy. Originally acquired from Ellis Props $6,000-10,000

189. JAMES CAAN REVOLVER FROM THE “GODFATHER”
James Caan’s revolver from “The Godfather” (Paramount, 1972) Prop Lawman MK III snubnose revolver, rendered non-firing. Used by Caan in the role of Sonny Corleone. On screen when he takes it out of the drawer and places it in his waistband before answering the door. Acquired from Ellis Props & Graphics of Hollywood. $1,500-2,000
267. **“Magnificent Seven” Shotgun**
Double-barreled shotgun used in the film. In good condition with considerable rusting and a small chunk missing from the wood stock. With COA. 46.5 $1,000-2,000

268. **Steve McQueen Shotgun From “The Magnificent Seven”**
Steve McQueen’s shotgun from “The Magnificent Seven” (UA, 1960). A double-barreled sawed-off shotgun, rendered non-firing, is constructed with a wooden stock and steel barrels, with latch that allows the barrel to be cocked back to accept shells. Engraved “Acme Arms” on the side plate near the hammers. McQueen, in the role of Vin, can been seen holding the gun in the “hearth” scene. Originally acquired from Ellis Props and Graphics of Hollywood. 36.5” $15,000-25,000

323. **“Patriot” Musket**
Musket from “The Patriot” (Columbia, 2000). Made of wood and steel with a working trigger/flintlock mechanism and detachable bayonet. In excellent condition with almost no wear. With a LOA from the L.A. Prop and Wardrobe Co. 72” $1,500-2,500

217. **“Ghosts Of Mississippi” Prop Rifle**
Rifle from “Ghosts of Mississippi” (Columbia, 1996). Made of molded rubber and painted to look like the 1917 bolt-action Eddystone Sporter hunting rifle that killed Medgar Evers. Minor damage to the barrel tip from production use. 47” Together with a letter of authenticity from Ellis Props.
271. **Jon Voight “Mission Impossible” Gun**
Jon Voight’s gun from “Mission Impossible” (Paramount, 1996) Custom made “gadget” gun. It took the UK’s leading armors more than three months to make. Each moving piece was specially designed to be easily taken apart and resemble radio components. Used by Voight, in the role of Jim Phelps, at the end of the film. $5,000-8,000

276. **Tom Cruise Prop Gun From “Mission Impossible II”**
Gun from “Mission Impossible II” (Paramount, 2000). Made of black rubber. Carried by Tom Cruise in the role of Ethan Hunt. Together with a letter of provenance. $1,000-1,500 $1,000-1,500
331A. 1991 “Robin Hood” Crossbow

368. Kurt Russell “Tombstone” Pistol
Kurt Russell’s replica Schofield pistol from “Tombstone” (Cinergi, 1993). Used by Russell in the role of Wyatt Earp. $200-300

368B. Kurt Russell “Tombstone” Rifle
Kurt Russell’s replica Winchester rifle from “Tombstone” (Cinergi, 1993). Used by Russell in the role of Wyatt Earp. $200-300

369. Tombstone” Pistol
Non-firing peacemaker pistol used by Kurt Russell in “Tombstone” (Cinergi, 1993). PLEASE NOTE: Badge shown in photo is not included in lot. Badge is available as lot 369A. $200-300
446. **Charlton Heston Rifle From “Planet Of The Apes”**
The rifle stock comprises two custom-shaped wooden shells that originally encased a working World War II M1 carbine, painted black with a black leather strap secured by front and rear metal clasps. Inside of each half is written the number 12. This is possibly the only extant hero rifle from “Planet of the Apes” (TCF, 1968). The internal M1 Carbine receiver, barrel and trigger have been cast in black ABS plastic from an original weapon to complete the presentation. 34” $12,000-15,000

465. **“Young Guns” Prop Rifle**
Rifle from “Young Guns” (TCF, 1988). Replica Winchester rifle. Used by Emilio Estevez in the role of Billy the Kid. Together with a COA.

357. **Rare Emerald City Musket**
Prop musket used by an Emerald City Palace guard in the “Wizard of Oz” (MGM, 1939). 68 in. wood and metal musket with trumpet-like muzzle. This may be the only original and complete Oz musket extant. $7,000-10,000
341. Machine Gun From “Scarface”
UZI from “Scarface” (Universal, 1983). UZI 9mm sub-machine gun with removable clip and plugged barrel; non-firing. Used by Pacino, in the role of Tony Montana, when the drug soldiers arrive at the mansion. Originally acquired from Ellis Props. 26” Charcoal sketch of Al Pacino included in lot. $10,000-15,000

343. “Flash Gordon” Movie Guns
Four guns from “Flash Gordon” (EMI, 1980). All painted in black and gold, two with trigger switch mechanism. The largest is 36.” Together with a letter of provenance. $700-900