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GUERNSEY • S

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LEGENDARY GUITARS & MUSICAL TREASURES IN A WORLD FILLED WITH SCANDAL AND DISSENSION, GUERNSEY'S GREAT MUSIC AUCTION MAY BE JUST THE THING!

For weeks, the music world has been buzzing over Guernsey's December 2nd auction - being held live in New York City - and available around the world via Liveauctioneers.com and Invaluable.com – featuring the most extraordinary guitars, other treasured instruments and unreleased audio tapes by iconic performers.

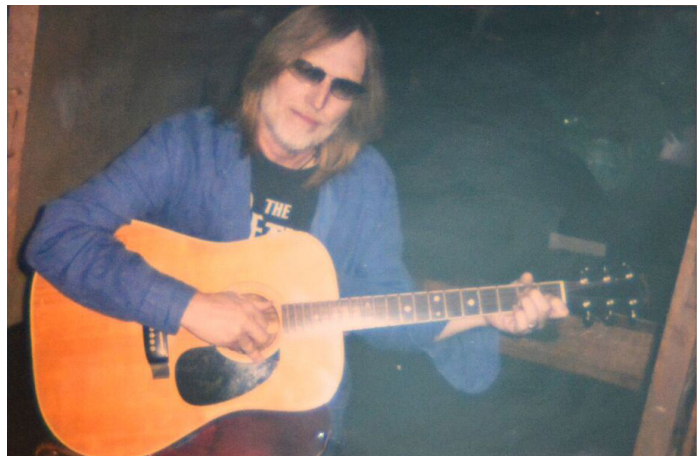


Collectors of rare guitars are sure to be excited by a '59 Blue Sparkle Stratocaster, a '66 Fender Jaguar with Orange/Gold Sparkle finish, an early 20th century Antonio Cerrito arch top, various sought-after Martin guitars, and an 1881 Barrios parlor model. Serious enthusiasts will appreciate that a number of the electric guitars come with matching (and extremely rare) amps and original literature.

The list of celebrity-played instruments in the event is nothing short of spectacular with guitars from Jimi Hendrix (a memorable '63 Strat featured in leading publications and a remarkable Guild electric), Jerry Garcia (two acoustics played at the Warfield), Bruce Springsteen (the base used on his first album), Tom Petty (two guitars including one being sold to fund the re-building of San Diego's Starlight Bowl), Madonna (her first stage-played Les Paul), Prince (one of the two gold-colored instruments created in the shape of his unique symbol), David Bowie (the Gibson L4 he played extensively in the 80's and 90's), John Denver (three beloved instruments), Johnny Winter (three guitars including two Lazars and a famed Firebird), Foghat, Les Paul, Steve Miller, Paul McCartney (two instruments including his 1953 Les Paul straight from being displayed at the Grammy Museum), Eric Clapton, Neil Gallagher (Oasis) and others.

An entire section of the sale will feature guitars inscribed by Les Paul to legendary perfumers including Bob Dylan, Paul Simon, Santana and Bono.

Importantly, the auction will also feature approx. thirty lots constituting the Jerry Mulligan Jazz Collection. Coming directly from Jerry's estate, there are four saxophones, a clarinet, handwritten music and personal effects of every description.



Jimi Jazz

1963 FENDER STRATOCASTER

FOR ANY GUITAR enthusiast, a well-preserved 1963 Fender Stratocaster in Olympic White would be a discovery worth plunking down some hard-earned change for. When you consider that the '63 Strat shown here reportedly once belonged to an up-and-comer named Jimi Hendrix, you have an instrument that is a collector's dream.

The guitar, a right-handed model bearing serial number L14985, is believed to be one of Hendrix's earliest Strats, coming into his possession around the time he signed a recording contract with Sue Records, in 1965. Thereafter, he is said to have employed the instrument on early sessions at Juggy Sound, the New York studio operated by Sue head Henry "Juggy" Murray and overseen by chief engineer Skip Juried.

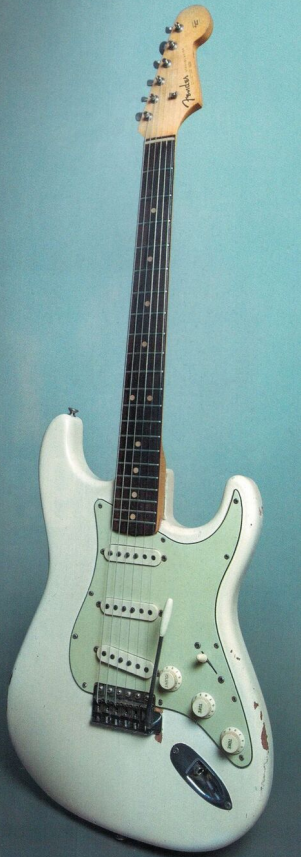
Following his subsequent worldwide fame with the Experience, Hendrix returned to Juggy with Band of Gypsies in early 1970. Shortly afterward, he gave the Strat to Juried for good, who held onto it until his death in the late Eighties. Currently, the instrument resides with an anonymous collector, who has put it up for sale through Rock Stars Guitars.

According to Rock Stars Guitars cofounder David Brevis, who has dealt in Hendrix equipment and other memorabilia for more than two decades, the Strat has been authenticated and notarized by Jimi's half brother, Leon Hendrix. "He examined the guitar personally and confirmed it was one he remembered Jimi playing and setting up when he lived with him in 1968," Brevis says. Specifications, he continues, "appear standard for a '63, in that the guitar has a greenish nitrate guard, clay dots, Brazilian rosewood board...the usual stuff. Also, there is a black mark over the white paint inside the spring cavity that Leon remembers clearly being there in 1968."

Brevis reports that the guitar's owner is asking a "reasonable amount" for the instrument. That said, he adds, "I've never thought that any Jimi Hendrix guitar cost too much. If you were to look at prices attached to other memorabilia, an actual Jimi Hendrix guitar can look like a great value. And you can always play it!"

For more information, visit rockstarsguitars.com

—RICHARD BIENSTOCK



In addition to these wonderful instruments, a big section of the auction will feature original professionally-recorded audio tapes from live 1960's performances and recording sessions. Tapes recorded by the famed Hollywood Bowl's late sound engineer Charles Lewis recently were discovered, and include live performances by the Beatles, the Beach Boys, Aretha Franklin and Neil Young. Live recordings from San Francisco's Boarding House include such legendary performers as the Grateful Dead, Jefferson Airplane, Merle Haggard and Louis Armstrong. Studio session master tapes feature Elvis Presley, Jan and Dean, and the great James Brown.

Guernsey's, long known for producing innovative and exciting auctions, is particularly delighted to be involved in an event with so many important and unique items.

For more complete information, please visit www.guernseys.com or contact the New York auction house.

