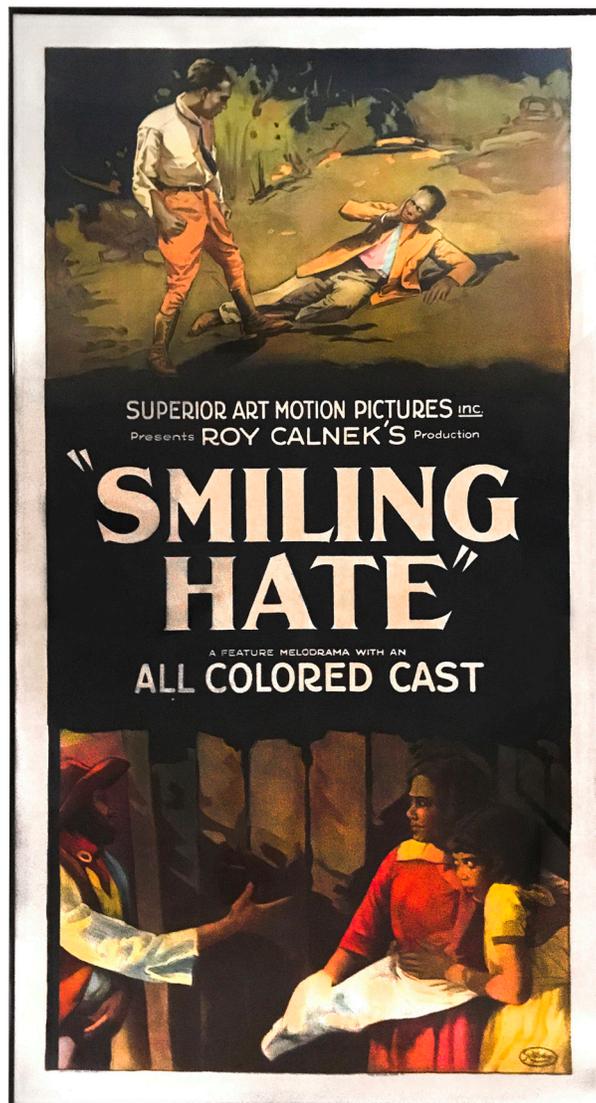


AFRICAN AMERICAN HISTORIC & CULTURAL TREASURES

JULY 25, 2018



GUERNSEY • S

African American Historic & Cultural Treasure



1: Up Jumped the Devil Movie Poster 1941

USD 800 - 1,200

Up Jumped the Devil Movie Poster 1941. 41 x 27" one sheet poster is linen-backed. Very fair condition, wear on bottom left hand edge, wrinkling of paper on left side, slight paper loss along top fold crease. Mantan Moreland stars in this Dixie National Pictures comedy production. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



2: The Decks Ran Red (7)

USD 400 - 600

Seven lobby cards for the movie The Decks Ran Red. 1958. Each 11 x 14", cards are in excellent condition. James Mason and Dorothy Dandridge. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



3: Swanee Showboat Movie Poster 1945

USD 1,000 - 1,500

Swanee Showboat Movie Poster 1945. 41 x 27" one sheet, linen-backed poster is in very good condition. An Ajax Picture production, the film stars Nina Mae McKinney, Dewey "Pigmeat" Markham, and the Sun Tan four. Lively poster for this musical adventure film reads, "A bevy of beauties and a boatload of fun." A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



4: Five E.M. Washington Woodcut Prints

USD 500 - 750

Five small, horizontal E.M. Washington Woodcut prints. Prints read Humpty Dumpty and Cat Duet and show African American characters in various scenarios. Signed in pencil on left hand corner "E.M. Washington." These prints are very fine woodcuts and they give light to African-American figures and subjects. Measurements are 8 1/2 x 11," each. One is 9 x 12." There are many interpretations regarding the origins of these woodcuts. Primarily these interpretations arise from the fact that there is no documentation regarding the activities of E.M. Washington. Both the Cleveland Museum and the Smithsonian Institute have concluded that these prints were made from hand cut woodblocks done pre 1950. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



5: 1839 American Anti-Slavery Society Book

USD 300 - 400

"American Slavery As It Is: Testimony of a Thousand Witnesses," published by the American Anti-Slavery Society, 1839. Key source for Harriet Beecher Stowe's "Uncle Tom's Cabin." No front or back covers. 224 p. Wear around edges of first page, age spots. 8 3/4 x 5 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



6: Adventures of Africa Movie Poster, 1935

USD 400 - 600

Poster for the film Adventures of Africa. 1935. Colorful one sheet poster in very good condition. Small tears along the top left side. Measures 30 x 20". Reads, "When they strike the jungle trembles!". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



7: Porgy and Bess (8) Lobby Cards

USD 800 - 1,000

Eight lobby cards for the film Porgy and Bess. The full set is in excellent near mint condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



8: Gun Moll Window Card & Nina Mae McKinney Autograph

USD 500 - 700

Gun Moll Window card 22 x 14". Starring Nina Mae McKinney, this Regent Theatre poster features a lobby card with a sepia photographic film still. In fair condition, some water damage and age spots. Plus one Nina Mae McKinney postcard 5 1/2 x 3 1/2" in excellent condition and a her autograph in red pen. Autograph measures 3 x 5 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



9: 3D Joe Louis Plaster Portrait and 2 Vintage BroadSides

USD 400 - 600

One framed Joe Louis Plaster Portrait. A very unique three-dimensional work. Frame and plaster are in good condition with some wear and scratches. 11 x 9". Plus two vintage 9 x 12" and 12 x 9" broadsides for Joe Louis' Roar of the Crowd and Joe Louis vs. Tommy Farr. In good condition. One broadside has tearing across middle and bottom left side. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



10: Calypso Joe Movie Poster, 1949

USD 600 - 800

Poster for the movie Calypso Joe, 1949. Starring Herb Jeffries and Angie Dickinson. 41 x 27" one sheet poster is in very good condition. Very slight wear around edges, creases from being folded. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



11: Last Train from Bombay (4) Lobby Cards

USD 250 - 350

4 Last Train from Bombay lobby cards. Good condition, some wear around edges. 11 x 14" A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



12: Look-Out Sister Window Card

USD 500 - 700

Look-Out Sister Window Card with Lobby Card attached. 1948. Card measures 22 x 14". Small tear near top left, and some water damage. Starring "Two Gun" Louis Jordan. Lobby Card shows a B&W photograph of Jordan riding a horse and it reads "Lookout sister. Bright yellow border with red text. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



13: Two Pamphlets on Slavery and the Bible 1800's

USD 300 - 500

One pamphlet on the Integrity of Our National Unity vs. Abolitionism: An Argument from the Bible. Pamphlet was published in Cincinnati in 1843. It is in very good condition with much age spots and wear on edges. Text is intact. 9 x 6". 79 p. Plus Bible Views on Slavery pamphlet. Printed in Philadelphia in 1863. Good condition, pages are loose. 9 x 6 1/2". 16p. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



14: Mantan Moreland Autographed Photo

USD 300 - 400

Mantan Moreland Autographed Photograph. The Inscription reads, "To Violet, Best of Everything, Mantan." 7 x 5 1/2". In excellent condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



15: Harlem Follies Movie Poster 1950

USD 800 - 1,200

Harlem Follies Movie Poster 1950. 41 x 27" one sheet, linen-backed poster. In good condition. Bottom right-hand corner has been ripped off, and one small area of paper missing on the word "torrid." The film stars Princess Rwanda and Ruth Mason, and the poster, at the top, bills the movie as "Tempting! Teasing! Sensational!" A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



16: Policy Man, Native Son, and Dark Sands Lobby Cards

USD 200 - 300

Set of three vintage lobby cards for the films Policy Man (1938), Native Son (1951), and Dark Sands (1937). Lobby cards measure 11 x 14" each. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



16A: Uncle Tom's Cabin Lobby Card, 1958

USD 400 - 600

Card measures 11 x 14". 1958. Small tear on bottom center. Lobby card for the movie based on one of the most important books in American history! This version is told by Raymond Massey. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



16B: Island in the Sun Lobby Card

USD 150 - 250

Island in the Sun lobby card. 1957. Card measures 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



17: Cab Calloway HI- DE - HO Window Card

USD 800 - 1,200

Cab Calloway HI - DE - HO Lobby Card attached to Window Card. 1947. 22 x 14", fair condition. Featuring Cab Calloway and his orchestra the lobby card shows a sepia photograph of the film. Regent Theatres window card. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



18: Pyramid Club 'Pictorial Album', 1947-48

USD 100 - 200

The Pyramid Club was formed in Philadelphia in 1937 by a group of prominent African-American professionals. This album dates from 1947-48. It essential functions as a sort of yearbook for the Pyramid Club, and includes the roster of members, a letter from the President of the group, Dr. Sylvester B. Smith, as well as pictures of activities and the members of the group. 96 pp. Good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



19: Dorothy Dandridge Porgy & Bess check + ephemera

USD 200 - 400

Three 10 x 8" rare Dorothy Dandridge black and white glossy photographs. Plus a check from Samuel Goldwyn Mayer for a \$3,004.60 amount, made out to Dorothy Dandridge. Check is in excellent condition and dated 1958. This is an original paycheck, which Dandridge received for starring in Porgy & Bess, a Samuel Goldwyn film released in 1959. This movie was Dandridge's first major Hollywood film in five years, after a three year hiatus and a couple of other less successful films. Also included is a Life Magazine cover featuring Dorothy Dandridge, Good condition. Some fading around edges. 15 x 10 1/2" A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



20: Racket Doctor Poster 1945

USD 400 - 600

Racket Doctor Poster 1945. Produced by Toddy Pictures Corp. the film stars Ralph Cooper. 41 x 27" one sheet, linen-backed poster is in very good condition. One small area of paper loss in center of poster, in fold crease. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



21: Carmen Jones (5) Lobby Cards

USD 500 - 700

Each 11 x 14", one duplicate in the series. Excellent condition. Some age wear around edges. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



22: Malaga Movie Poster, 1962

USD 500 - 700

Malaga Movie Poster 1962. 41 x 27" one sheet poster in very good condition. Some staple marks in corners, one slight stain over "all", markings on left side where tape had previously been. Warner Brothers, producer Thomas Clyde, starring Dorothy Dandridge, Trevor Howard and Edmund Purdom. "Follow the woman, who followed the man, who followed the man, all the way to Malaga! Wrap your nerves around this one - and hang on for dear life!" A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



23: 1856 Book Addressing Remedies for Slavery

USD 400 - 600

Slavery, The Remedy; or Principles and Suggestions for a Remedial Code. By Samuel Nott. Published by Crocker and Brewster, Boston, 1856. 9 x 6". Fair condition. Pages falling away from binding. 118 pp. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



24: Lena Horne's Vintage Perfume Atomizer

USD 300 - 500

Lena Horne's Perfume Atomizer. Small atomizer has a large silver head with a rough solid rubber pump. Pump reads De Villbiss, the perfume brand. Pump is a bit scratched and has age wear, otherwise in good condition. 3 x 7" In original DeVillbiss No.14 atomizer box. Reads "a small atomizer which produces a fine fluffy spray." Box has much age wear but in fair condition. Please note: Guernsey's worked with Larry Richards' Estate preparing for this event. Inasmuch as Mr. Richards had passed away years earlier, the only evidence connecting this lot to Ms. Horne were tags attached to the lot itself when removed from Mr. Richards' Archive. Lot will be accompanied by a certificate from Guernsey's stating that this item was indeed part of the prominent Larry Richards Cinema Apart Collection. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



25: Two Carl Van Vechten Photographs

USD 400 - 600

Silver Gelatin black and white photographs of Ether Waters and Lizzie Miles. Photos taken by famed photographer Carl Van Vechten. Ethel Waters photo measures 10 x 8." Black and white in very good condition. Stamped in clear ink in bottom right by Van Vechten. Writing on verso, and stamp reads, Photography by Carl Van Vechten 101 Central Park West. Lizzie Miles photo measures 10 1/2 x 8 1/2". It is in very good condition. Writing on verso, and stamp reads, Photography by Carl Van Vechten 146 Central Park West. June 10, 1957. Lot also includes Ethel Waters autograph. 3 1/2 x 6 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



26: All American News! 1st Negro Resort Poster 1950

USD 500 - 700

All American News! 1st Negro Resort Poster 1950. Volume #4, Issue No.276. 41 x 27" one sheet poster is in good condition. News bulletins featured: "First Negro resort in Florida opens, Carver recipe could save Europe and Atlanta "U" receives high rating. Tears along top and bottom seams. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



27: Stars on Parade Movie Poster 1946

USD 700 - 1,000

Stars on Parade Movie Poster. 1946. 41 x 27" one sheet linen backed poster in good condition. Some paper loss along top and left borders, particularly left. A few small holes along center crease. Stars on Parade was produced by All American News, and stars Bob Howard and Una Mae Carlisle. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



28: Five Mr. Smith Goes Ghost Window Cards

USD 200 - 300

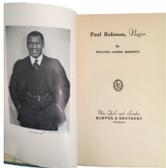
Set of 5 Mr. Smith Goes Ghost window cards starring Pigmeat Markham. c. 1940s. Vintage Window Cards are from the Regent Theater. On the same program is "Going For Glory". Cards are in fair condition. Various spots and discoloration from age. Would have once held varying lobby cards. Each measure 22 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



29: 7 Early 1900s Large Movie Bulletins

USD 250 - 350

Seven 13 x 9 1/2" Lubin Films bulletins. Each consists of a large sheet folded in half, and describes about 8 upcoming movies each. Dating from 1914 and 1915. In very good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



30: "Paul Robeson, Negro" book, signed by Robeson

USD 500 - 700

By Eslanda Goode Robeson. New York and London: Harper & Brothers, copyright 1930, second printing. Inscribed and signed by Paul Robeson, inscription reads "Every good wish" in black ink. Missing front part of dust jacket, front interior flap has been preserved. Otherwise excellent condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



31: Bosko in Bagdad Poster. 1938

USD 1,000 - 2,000

Bosko in Bagdad Poster. 1938. Happy Harmonies Musical cartoon produced by Metro Goldwyn-Mayer Picture. 41 x 27" one sheet poster is in very good condition. Linen-backed. Bosko imagines he's in Baghdad where giant frogs want to steal the cookies he's supposed to deliver to his grandma. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



32: New Faces Lobby Cards (10)

USD 1,000 - 1,500

Ten lobby cards for the film New Faces, starring Eartha Kitt. 1954. 11 x 14" each, in excellent condition. Two pairs of duplicates in this set. Excellent condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



33: Fight That Ghost Window Card

USD 400 - 600

Fight That Ghost Window Card. 1946. Measures 22 x 14". Window card is in fair condition with wrinkles and much age wear at the top. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



34: The Pennsylvania Freedman's Bulletin 1865

USD 300 - 400

The Pennsylvania Freedman's Bulletin. Measures 10 x 6 1/2". Pamphlet is in fair condition. Binding has completely deteriorated. From December 15, 1865. 95 p. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



35: All original box set of vintage Sweet Georgia Brown

USD 400 - 600

A box set of Sweet Georgia Brown cosmetics consisting of "Lucky Mojo Good Luck Perfume," "Wonderful Vanishing Cream," "Magic Pink Lovin Cream," "Wonderful Face Powder," "Hair Dressing Pomade," and two small sample sizes of the "Hair Dressing Pomade". Sample sizes are empty and tins cleaned. Full size of pomade still sealed, as is the perfume. The two creams have original product inside, as does the powder. All are in very good to good condition. All come in original box with "Retail Price List" of all Sweet Georgia Brown products on the inside of upper lid. Also included are original full color beauty product catalog (9 x 6", very good condition), and 8 x 11" sheet of instructions on how to order wholesale (fair condition). 2 creams: 2 oz, powder: 3 oz, pomade: 4 oz, perfume: 1/2 oz. Also included are about twenty labels for a wide variety of Sweet Georgia Brown Cosmetics. Labels range from 7 x 3 1/2" to 2 x 1". The bright, colorful, graphic labels are all in excellent condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



36: 7 Lena Horne photographs, one signed

USD 300 - 400

A 10 x 8" black and white photograph of Lena Horne. Signed, "Sincerely / Lena Horne." Includes COA from Scott Kinnes. Plus six vintage black and white 8 x 10" photographs of Ms. Horne. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



37: The Harlem Globetrotters Movie Poster, 1951

USD 400 - 600

The Harlem Globetrotters Movie Poster 1951. Colorful posters features a bright day-glo red/pink background with black print. It reads, "The Greatest Ball Team Ever!" and features the Harlem Globetrotters doing their signature moves. 41 x 24". Poster has some wear along edges and loss of paper along bottom seam where it has been folded. Some minor tears within the other folds as well. Otherwise, good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



38: Framed Original Press Sheet for By Right of Birth, 1921

USD 300 - 400

A framed original press sheet for By Right of Birth 1921, produced by Lincoln Motion Picture Company. Measures 9 x 12". Original press sheet and a copy of the reverse of the press sheet. Overall 21 x 19". By Right of Birth features Clarence Brooks, Anita Thompson, and Webb King. The front of the press sheet includes a description of the movie that reads: "A colorful Negro Drama of Racial Lights and Shadows A romance of laughter and tears, sparkling with incident and comedy situations. In love with a beautiful girl, his classmate and the girl whose life he saved. In love -- yet he dared not acknowledge it. In love -- but barriers -- the law, customs and racial differences kept them apart. And what happened to make his dream come true? Something Tremendous and Heart-stirring. A play of youth and love and laughter." A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



39: No Time for Romance Window Card

USD 300 - 500

"No Time For Romance window card with lobby card attached. 1948. Regent Theater Window Card. On the same program is Come on Cowboy. A Norwanda production. 22 x 14". Acceptable condition some wear and age spots, and tears on top corners. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



40: 3 Anna Lucasta playbills, 3 Lobby Cards, 2 film stills

USD 500 - 700

Three Anna Lucasta playbills from theatre productions of the story. One is signed by Sidney Poitier. Playbills measure 9 x 6' and 12 x 9". In very good condition with minimal wear. Plus three duo tone lobby cards for the film. Lobby Cards are in excellent condition. Each card measures 11 x 14." A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



41: Josephine Baker Bracelet

USD 1,000 - 2,000

An enamel and wood bracelet worn and owned by Josephine Baker. Diameter 4." Bracelet is in very good condition with the exception of one section where the enamel has fallen away. Black and white design. Please note: Guernsey's worked with Larry Richards' Estate preparing for this event. Inasmuch as Mr. Richards had passed away years earlier, the only evidence connecting this lot to Ms. Baker were tags attached to the lot itself when removed from Mr. Richards' Archive. Lot will be accompanied by a certificate from Guernsey's stating that this item was indeed part of the prominent Larry Richards Cinema Apart Collection. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



42: Delta Rhythm Boys Inscription

USD 300 - 400

Small sheet of paper inscribed and signed by Delta Rhythm Boys. Inscription reads, "to Francis / Best of luck from the Delta Rhythm Boys." 6 1/2 x 4 3/4". Comes with COA from Scott Kinnes. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



43: Brother Martin Movie Poster 1941

USD 500 - 700

Movie poster for the movie Brother Martin: Servant of Jesus 1941. "The Story of a Negro who loved God." Stain lower left corner of poster, some paper loss near top right. Otherwise very good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



44: Am I Guilty (3) Lobby Cards

USD 250 - 350

Three lobby cards for the film Am I Guilty starring Ralph Cooper. 1940. Color lobby cards in excellent condition. Each measure 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



46: Josephine Baker Fur Coat

USD 3,000 - 4,000

Josephine Baker's short fur coat. Dyed in a rich dark red color. Interior is lined in pale pink satin, with delicate brocade design of ice skating women in pale blue. The tag has been removed. Please note: Guernsey's worked with Larry Richards' Estate preparing for this event. Inasmuch as Mr. Richards had passed away years earlier, the only evidence connecting this lot to Ms. Baker were tags attached to the lot itself when removed from Mr. Richards' Archive. Lot will be accompanied by a certificate from Guernsey's stating that this item was indeed part of the prominent Larry Richards Cinema Apart Collection. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



47: America's Tenth Man Booklet, 1944

USD 400 - 600

"America's Tenth Man" booklet. Recounts a brief survey of "the Negro's Part in American History." Booklet is in excellent condition. Some age wear. Printed 1944. Measures 9 x 6". 31 p. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



48: 8 Negatives from Porgy and Bess, 8 x 10" each

USD 400 - 600

Eight negatives of scenes from the film Porgy and Bess. Negatives are in good condition. Measure 8 x 10" each. It is possible these were used to create film stills and lobby cards. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



49: The Bronze Venus Movie Poster 1955

USD 1,500 - 2,000

One sheet poster for the movie The Bronze Venus 1955. The film stars Lena Horne and Ralph Cooper. Poster is in excellent condition. Linen backed and measures 40 1/2 x 26 3/4". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



50: 3 Gang Smashers Lobby Cards and 1 Gang War Card

USD 300 - 500

Three Lobby Cards for the film Gang Smashers, starring Nina Mae Mckinney. Each measures 11 x 14". Lobby cards are in excellent condition. Plus one lobby card for the film Gang War, measures 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



51: Clarence Muse Framed and Autographed Photograph

USD 300 - 500

One inscribed and autograph photograph of Clarence Muse. Dated October 30, 1933. It reads "Thanks, Sincerely Clarence Muse." 13 3/4 x 11 3/4". With black frame and black matting. Clarence Muse (October 14, 1889 - October 13, 1979) was an actor, screenwriter, director, composer, and lawyer. He was inducted in the Black Filmmakers Hall of Fame in 1973. Muse was the first African American to "star" in a film. He acted for fifty years, and appeared in more than 150 movies. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



52: Souls of Sin Window Card

USD 200 - 300

Window Card for the Movie Souls of Sin. Black and white coloring. 12 x 13.5". Starring Savannah Churchill and Jimmy Wright. In fair condition, creasing through middle of the poster. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



53: 5 Embroidered Black Americana Hand towels

USD 300 - 500

Five embroidered, 29 x 29" hand towels. Features embroidered black toddler character doing various activities during the days of the week. In very good condition, minimal age wear and spots. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



54: Daniel Webster's Speech on Slavery 1850

USD 1,500 - 2,500

Pamphlet containing the speech of the Hon. Daniel Webster on the subject of Slavery. Delivered in the United States Senate on March 7, 1850. Published in Boston in 1850 by the Redding and Company. Booklet is in fair condition, much wear and age spots. Text is intact. 9 x 6". 39 p. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



55: Photo of James Earl Jones by Carl van Vechten &

USD 300 - 500

Vintage photograph of a young James Earl Jones, c. 1950s. Photo is in black and white and in excellent condition. It is inscribed as 'Photographed by Carl Van Vechten', of Harlem Renaissance fame. Plus small autographed sheet of paper measuring 5 x 3 1/2." Autograph is in excellent condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



56: Double Deal Movie Poster C. 1939

USD 800 - 1,200

Double Deal Movie Poster c. 1939. Produced by Argus pictures, the film stars Monte Hawley and Jeni Le Gon, and features "An All Star Colored Cast." Poster reads, "Guns bark as rival gangs fight for power!". 41 x 27" one sheet poster is linen backed and in fair condition. Minor paper loss along some seams. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



57: Tamango Lobby Cards (6)

USD 400 - 600

Six 11 x 14" color lobby cards, in fair condition. With small tears and some tape residue along edges. One of the lobby cards has a large tear. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



58: Remains to be Seen Movie Poster 1953

USD 600 - 800

Remains to be Seen movie poster, 1953. 41 x 27" one sheet poster in very good condition. MGM produced film, starring June Allyson, Angela Lansbury, Van Johnson, and Dorothy Dandridge. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



59: Cast Iron Mammy Coin Bank

USD 200 - 300

One 10 x 7" cast iron Mammy Bank. Bank is in very good condition with color rusted and remains of red coloring on back of the figure. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



60: Victory Through Unity Booklet, 1943

USD 150 - 250

Victory Through Unity Booklet for the National Urban League Annual Conference. Measures 11 x 8 1/2". In good condition, with some age spots, with a tear at top left corner. Dated September 28-October 1943, Chicago IL. "The Bells toll for the people who reject...any of their potential strength." 77 p.A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



61: Dorothy Dandridge Tweed Purse

USD 400 - 600

Tweed purse owned and used by Dorothy Dandridge. Purse is in excellent condition. Black felt with blue pink and red stitching decor. Gold clasp. 9 1/2 x 13'. Please note: Guernsey's worked with Larry Richards' Estate preparing for this event. Inasmuch as Mr. Richards had passed away years earlier, the only evidence connecting this lot to Ms. Dandridge were tags attached to the lot itself when removed from Mr. Richards' Archive. Lot will be accompanied by a certificate from Guernsey's stating that this item was indeed part of the prominent Larry Richards Cinema Apart Collection. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



62: 4 Vintage African American Advertisements

USD 400 - 600

Chesterfield Cigarette Advertisement. Measures 22 x 21," and is in excellent condition. Features three African American spokespeople who smile and hold the cigarettes. "Smoke our Brand. Chesterfield: The Best Cigarettes for You." Nutty Chocolates advertisement. In fair condition, has been folded into sections. King Cole Margo Wine Ad. Measures 11 1/2 x 9" and is bright neon pink. Reads, King Cole Says "I Go For Margo." Vintage 7Up Advertisement. Measures 21 3/4 x 34 1/2." In good condition with much age wear and tear at lower bottom left corner. It reads, "When food's your mood...enjoy this fresh, clean taste! Nothing does it like Seven-Up!" On hard card stock. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



63: It Happened in New Orleans Movie Poster, 1936

USD 600 - 800

It Happened in New Orleans movie poster. 41 x 27" one sheet poster is in good condition. 1936. This long vertical movie poster includes a short list of credits noting the producer, the starring roles in the film including May Robson and Bobby Breen, and the Hall Johnson Choir. In the top half, portraits of the lead characters are included, and a scene from the movie fills the bottom half. Credits for the image are marked in the lower margin that include "Morgan Litho. Corp. Cleveland," which was the dominating lithography company for movie posters until the late 1950s. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



64: Five Vintage Lobby Cards for Musical Films

USD 500 - 700

Five vintage lobby cards for the films Jittering Jitterbug, Romance on the Beat, Tropicana and Love in Syncopation. One lobby card for Jittering Jitterbug. Presented by Sack Entertainment, the film lobby card is in good condition. 11 X 14". With small tears around bottom edges. One lobby card for Love in Syncopation. Depicts stills from the film and Henri Woode and Band. In good condition. Minimal wear. One lobby card for the film Swing. Card is in acceptable condition. Color. Scratches in middle but poster is intact. Measures 11 x 14". One lobby card for the film Tropicana starring Mae West and Victor Moore. In good condition, minimal wear. Measures 11 x 14". Plus one Romance on the Beat rare lobby card, in excellent condition. 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



65: Regeneration Window Card Poster

USD 200 - 300

Vintage Regeneration Window Card Poster reproduction. c. 1923. Measures 22 x 14", fair condition. Paper loss along left edge and on left corner. Exciting bright orange color. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



66: Bell Hop Jacket Used in African American Films

USD 600 - 800

A bell hop jacket worn in various movies. African Americans, in film, were often delegated to minor and subservient role _ such as that of the bell hop. Western Costume Co tag. Heavy duty bell hop jacket, light shoulder pads. Please note: Guernsey's worked with Larry Richards' Estate preparing for this event. Inasmuch as Mr. Richards had passed away years earlier, the only evidence connecting this lot to its use in films were tags attached to the lot itself when removed from Mr. Richards' Archive. Lot will be accompanied by a certificate from Guernsey's stating that this item was indeed part of the prominent Larry Richards Cinema Apart Collection. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



67: American Colonization Society Pamphlet 1853

USD 300 - 400

Address of Hon. Edward Everett (Secretary of State) At the Anniversary of the American Colonization Society Jan 18, 1853. The American Colonization Society (ACS), was a group established in 1816 by Robert Finley of New Jersey which supported the migration of free African Americans to the continent of Africa. Measures 9 x 5 1/2" in good condition. Soft paper cover is separated but included. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



69: Pigmeat Markham "Open the Door Richard" Album

USD 50 - 100

Pigmeat Markham 'Open the Door Richard' album. Two sides of the African American comic's monologues and skits. Recorded at the Royal Baltimore Theater, October, 1963, and The Regal Theater, Chicago, Dec. 1963. Produced Ralph Bass. 12 x 12 1/2". In very good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



70: Prison Bait Movie Poster c. 1944

USD 1,500 - 2,000

Prison Bait Movie Poster c. 1944. 41 x 27" one sheet, linen-backed poster is in good condition. Paper loss along right bottom edge, missing left corner. Small holes where fold creases meet, particularly in center of poster. Produced by Toddy Pictures, the film stars Louise Beavers. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



71: African American Musical Films Lobby Cards (3)

USD 300 - 600

Ebony Parade. With Cab Calloway and his band. 11 x 14". Good condition, minimal wear. Murder with Music Bob Howard, Noble Sissle and Skippy Williams. 11 x 14". My Old Kentucky Home. Very Good condition. 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



72: What a Guy Window Card

USD 400 - 600

Window card for the film What a Guy. Measures 22 x 14" and is in good condition with age wear along edges. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



73: 3 Slides of 2 African American Men Boxing

USD 450 - 600

3 humorous slides of two African American men in tails and top hats boxing. Slides are part of a sequence and are numbered in top left-hand corner. These are numbers 1, 3, and 4. Slides measure 3 1/25 x 4" each and are color positives. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



74: 2 African American-related books, 1800s

USD 600 - 800

"The Commissioners of the Alms-House vs Alexander Whistelo, a Black Man: Being a Remarkable Case of Bastardy, Tried and Adjudged by the Mayor, Recorder, and Several Aldermen; of the City of New York; Under the Act Passed 6th March, 1801, for the Relief of Cities and Towns from the Maintenance of Bastard Children." New York: David Longworth, 1808. No binding, edges of all pages badly worn. Incomplete (missing last 2 pages). 9 x 5 1/2". As well as General Washington and General Jackson on Negro Soldiers, 1863. Philadelphia: Henry Carey Baird, 1963. 8 p. Very good condition, two pencil lines drawn under "General Washington" and "Negro Soldiers" on front page, Name and date of "10/26/25" written in pencil on inside top left-hand corner. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



75: Cape Corps Recruits Wanted Poster c. 1946

USD 500 - 700

South African military recruitment poster for 'coloured men.' c.1946. Issued during the first World War. The title occupies the upper quarter, with the text occupying the remainder, all in brown and set against a white background. 39 3/4 x 35". Linen-backed poster. Good condition. Poster reads, "CAPE CORPS RECRUITS WANTED COLOURED MEN REMEMBER THE REPUTATION GAINED BY THE 1st BATTALION CAPE CORPS DO NOT LET THIS CORPS LOSE ITS IDENTITY FOR WANT OF RECRUITS SIGN ON NOW AND DO YOUR SHARE". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



76: Anna Lucasta Full Set of 8 Lobby Cards

USD 500 - 700

Anna Lucasta full set of 8 Lobby Cards for the film. Lobby Cards are in excellent condition. Title card has wear and a tear on bottom left corner. Duo tone. Each Card Measures 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



77: Poster of Regeneration Window Card

USD 300 - 400

Half sheet sized original reproduction of lobby card, with description of movie and information on booking the movie for theaters. 22 x 14", fair condition, with tearing around edges. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



78: Paul Robeson Overcoat

USD 3,000 - 4,000

Paul Robeson's four button black wool overcoat. MacKintosh brand. Please note: Guernsey's worked with Larry Richards' Estate preparing for this event. Inasmuch as Mr. Richards had passed away years earlier, the only evidence connecting this lot to Mr. Robeson were tags attached to the lot itself when removed from Mr. Richards' Archive. Lot will be accompanied by a certificate from Guernsey's stating that this item was indeed part of the prominent Larry Richards Cinema Apart Collection. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



79: Runaway Slave Patrol Badge

USD 100 - 200

Runaway Slave Patrol badge. Six point star design made of a bronze-like material. Front reads "Runaway Slave Patrol" flanked by engraved design. Verso reads, "North Carolina No.142, 1859," and has a pin. Measures 3" diameter. Age indeterminate. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



80: 5 Different Vintage African American Movie Ads

USD 300 - 500

Brown Skinned Model flyer measures 11x14", paper loss near top, fair condition. Advertisements for the movie Swanee Showboat, 17 x 11", good condition. The Girl from Chicago advertisement, linen-backed, 11 x 7", good condition. Sheet for buying ads and posters for Sepia Cinderella, 11 x 8 1/2", very good condition. Order sheet for posters of different films, with written orders and dates of orders (late '40s) on back, 11 x 8 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



81: Bright Road Poster c.1961 (Later Version)

USD 400 - 600

one sheet poster for the movie Bright Road. Bright Road was released originally in 1953. This poster is for a later re-release that came out about ten years later. The film stars Dorothy Dandridge and Harry Belafonte. Poster is in good condition. 40 x 27". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



82: Take My Life The Harlem Dead End Kids (8)

USD 500 - 700

Eight duo tone lobby cards for the Film Take My Life starring the Harlem Dead End Kids. Each measures 11 x 14". In very good condition. Small nicks. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



83: Harlem Globetrotters Window Card, Booklet & 8 Film

USD 500 - 700

Harlem Globetrotters Window Card. Measures 22 x 14" and is in good condition, with some wear. Plus one vintage advertisement booklet for the Harlem Globetrotters, advertising that the movie is "upcoming". Booklet measures 12 1/2 x 5 1/2". In excellent condition. Plus eight black and white film stills. Stills measure 8 x 10" and are in very good condition. They have minimal wear and scratches around edges. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



84: Topsy-turvy Black/White Child Rag Doll

USD 500 - 700

A 12" tall topsy-turvy rag doll, one half is a black child and the other is a white child. Arm span approx 9". In excellent condition. This doll was subversive, playful, and a means of expressing the complexities of race relations during and after slavery. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



85: A Reply to a Letter to a Friend in a Slave State 1862

USD 300 - 400

A reply to Mr. Charles Ingersoll's "Letter to A Friend A Slave State" by M. Russell Thayer. Very Good condition with minimal tears along edges. Measures 9 x 6". Published in Philadelphia by C. Sherman and Son in 1862. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



86: Mantan Moreland Autograph and 3 Movie Film Stills

USD 250 - 350

Three black and white film stills in excellent condition, from movie "Tall, Tan, and Terrific". Film stills measure 8 x 10". Also includes Mantan Moreland's autograph. Measures 2 x 3" and is in good condition. Includes certificate of authenticity. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



87: Congorilla Movie Poster c.1932

USD 2,000 - 4,000

Congorilla movie poster c. 1932. Produced by Morro Film Inc. 41x 27" one sheet poster is linen backed and is in good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



88: Poster for Stormy Weather, c.1949

USD 1,000 - 1,500

Stormy Weather linen-backed poster. c. 1949. Movie stars Lena Horne, Bill Robinson, and Cab Calloway (and Band). Measures 15 1/2 x 14". Framed: 18 1/4 x 16 1/4". Fair condition, some paper loss along upper right hand and on lower left corner. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



89: Junction 88 Movie Poster, 1947

USD 1,000 - 1,500

A 41 x 27" one sheet poster for the movie Junction 88, starring "Pigmeat" Markham, 1947. Poster is in good condition with one spot of slight wear on upper right hand edge, and age spot. Linen-backed. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



90: Assortment of 14 Vintage Civil Rights buttons

USD 100 - 200

An assortment of 14 vintage buttons with slogans such as "Retire Millionaire's Pal Stone," "AFSCME for GOODE," and "Democratic Socialist Organizing Committee." Fair condition, some are missing the pin on the back. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



91: Does the Bible Sanction American Slavery?, 1896

USD 400 - 600

By Goldwin Smith. Cambridge: Sever and Francis, 1896. Front cover completely separated from binding, back cover intact but with some tears. Binding partially deteriorated but intact. Interior pages very good condition, 107 pp. 7 3/4 x 5". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



92: Blackbird Children Print

USD 75 - 100

Blackbirds Print Reproduction of the 1902 print created by W.F. Bell. This picture shows 40 African American babies sitting in a tree on almost each limb with fearful expressions on their faces. In very good condition. 14 x 11". Black Birds is a derogatory photo printed by W.F. Bell that was used to mock African American children that fled to trees as a defense mechanism because they were being used as "Alligator Bait." The print was copyrighted in 1902 in Memphis, Tenn. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



93: Uncle Tom autograph, vintage flier and German cards

USD 800 - 1,200

Display of 5 poster designs for Uncle Tom's Cabin, along with an autograph from Virginia Grey, 11 x 14 1/2". Comes with COA from Solar Stamps. Also included in this lot is another example of advertising for Uncle Tom's Cabin - an engagingly designed 12 x 8" local flier, from Silver Moon Theatre in Lakeland, Florida. Plus six vintage German Uncle Tom's Cabin Series Collectible Cards. Cards depict scenes from the novel. Created by the Echte Wagner Magazine, the colorful cards are in excellent condition. On the back they read "Onkel Toms Hutte" and a description in German. Cards measure 3 x 4" each. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



94: Bright Road Poster 1953

USD 600 - 800

one sheet, linen-backed, poster for the movie Bright Road. 1953. The film stars Dorothy Dandridge and Harry Belafonte. Poster is in good condition with several 1/4" sized stains. 41 x 27". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



95: Woman's A Fool Lobby Card and Advertisement

USD 300 - 500

A Woman's A Fool Lobby Card and Advertisement. Lobby Card for the film featuring Ida Cox is in very good condition. Bright Yellow color and measures 11 x 14". Lot also includes a vintage paper advertisement for the film. Advertisement measures 17 x 11" and is in very good condition with slight tearing on edge. Advertisement features images of the film. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



96: Mantan Messes Up Window Card and film still

USD 400 - 600

Window Card for the Movie Manhattan Messes Up starring Mantan Moreland and Monte Hawley. Regent Theatre poster lists cast at the bottom and reads, "He knows he wants it, when he wants it". Released by Toddy Pictures. 22 1/2 x 14 1/2" In fair condition with some wear and small tears around the edges. Plus one film still for the movie. Black and white still is in excellent condition and measures 8 x 10". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



97: Pearl Bailey Necklace

USD 1,000 - 2,000

Rhinestone costume jewelry choker necklace worn by Pearl Bailey. Necklace is in excellent condition and features a rows of facsimile crystals. Hook clasp. 1 x 15". Pearl Bailey was an African American actress and singer, famous mainly for her roles in musicals. She won a Tony for her role, as Dolly, in the all-black production of "Hello, Dolly!" Please note: Guernsey's worked with Larry Richards' Estate preparing for this event. Inasmuch as Mr. Richards had passed away years earlier, the only evidence connecting this lot to Ms. Bailey were tags attached to the lot itself when removed from Mr. Richards' Archive. Lot will be accompanied by a certificate from Guernsey's stating that this item was indeed part of the prominent Larry Richards Cinema Apart Collection. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



98: Negro Platform Workers Pamphlet

USD 200 - 300

Negro Platform Workers Pamphlet by the American Council on Race relations. Published in 1945, this pamphlet is the result of the American Race Council's Race Relations' investigations into the six day strike that occurred in Philadelphia. In excellent condition with serial number 146062. Measures 9 x 6". 48 p. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



99: Certificate for 100 shares in Lena Horne's Beauty

USD 300 - 500

Original document indicating ownership of 100 shares in "Lena Horne Beauty Products, Inc." 7 1/2 x 11 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



100: The Fight Never Ends Movie Poster 1947

USD 600 - 1,000

The Fight Never Ends Movie Poster. 1947. Produced by Alexander Production, the film stars Joe Louis and Ruby Dee. 41 x 27" one sheet linen backed poster is in good condition. A few 1/4" spots of paper loss and some light age spotting. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



101: The Harlem Globetrotters Movie Poster 1951

USD 1,000 - 1,500

The Harlem Globetrotters Movie Poster 1951. The film was produced by Columbia Pictures. The colorful poster features a yellow background. Poster reads, "Razzle, Dazzle! The Miracle Men of Sports in a full length hit!" and features the Harlem Globetrotters doing their signature moves. Linen backed, 41 x 27" one sheet poster. Very good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



102: The Church, The Bible and Slavery 3 Pamphlets

USD 300 - 500

The Bible Views of Slavery Reconsidered. A letter to the right Rev. Bishop Hopkins. In excellent condition. 9 x 6". 13 p. Fugitive Slave Law Pamphlet by Rev. D. Holmes, Serial #175865 stamped on the back. excellent condition 7 x 4 .5". 12 p. Positions of the Southern Church in relation to Slavery as illustrated in the letter of Dr. F.A. Ross to Rev. Albert Barnes. Published in NYC in 1857. Measures 7.5 x 4.5". 23 p. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



103: Three Vintage Records

USD 150 - 200

Rome Electric Record for Two Licorice Drops. Vintage record is in good condition and measures. 10 x 10". Downhearted Blues record. In good condition, measures 10 x 10". "Downhearted Blues" is a blues song composed by American jazz singer Alberta Hunter and musician Lovie Austin. The first line sets the theme for the song: "Gee but it's hard to love someone when that someone don't love you". Hunter sang it during her engagement at the Dreamland Cafe, in Chicago, where she performed with Joe "King" Oliver's band. She made a recording of the song in 1922. Blues singer Bessie Smith recorded the song with piano accompaniment by Clarence Williams on February 16, 1923. It was released as her first single (with "Gulf Coast Blues" on the B-side); 780,000 copies were sold in the first six months, and eventually 2 million copies were sold. Romeo Records was an American jazz record label that started in 1926 as a subsidiary of Cameo Records. The discs were sold exclusively at S. H. Kress & Co. department stores and retailed for .25 cents each. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



104: Go Down Death Lobby Cards (2)

USD 100 - 150

Two Lobby Cards for Go Down Death! The story of Jesus and the Devil. Each color card measures 11 x 14". Cards are in good condition with tears along edges of cards. Black wear from aging around borders. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



105: Tamango Movie Poster 1957

USD 150 - 200

15 x 22" poster for the film Tamango. 1957. Linen backed, full sheet 17 x 23 3/4". Dutch painted letters at top indicate when movie is playing. Starring Dorothy Dandridge. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



106: 3 Slides of African American Lobby Cards

USD 100 - 150

3 color slides, measuring 3 1/25 x 4" each, depicting lobby cards for the movies Hallelujah!, One Mile From Heaven, and Emperor Jones (featuring Paul Robeson). Positives. Top part of border reads, "Consolidated Film Industries, Inc." A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



107: Three Black Americana Linen Towels and Mammy Doll

USD 400 - 600

One 28 x 15" linen towel with African American Characters. Red, Black and White colors. In excellent condition. Plus one 13 1/2 x 30 1/2", hand towel with Black Mammy Character and child eating watermelon. Faded colors but in very good condition. One Black Mammy Character hand embroidered linen towel. Character features much detail and towel has a blue border on bottom. Some age spots but in very good condition. Plus one Black Mammy doll with cloth detail. Body, head and clothing all made out of varying materials handsewn. Plus Two detachable aprons (yellow and red) with hand embroidered details. 10 x 6". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



108: Fairbank's Gold Dust Washing Powder and advertisement

USD 200 - 300

Vintage box of Fairbanks Gold Dust Washing Powder. "Let the Twins Do Your Work". For washing dishes and clothing. Lever Brothers Company, New York, net weight 5 oz. Box measures 5 1/2 x 3 1/2". Powder has spilled out and is coating box. Otherwise good condition. Also included is a 15 1/25 x 10 1/25" advertisement for Gold Dust Washing Powder. "Gold Dust: The Busy Cleaner." In very good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



109: Paul Robeson 2 Vintage Photographs and Autograph

USD 200 - 300

One Original Vintage Photograph of Paul Robeson. Photo is 8.2 x 10.5". Photo of Robeson was taken in London c.1937-38. Photo is in good condition, with writing on verso. It was taken after his visit to Spain, where he was helping asses the situation. One Paul Robeson Autograph c.1949. Small paper reads, "Kind Wishes Wynn, Paul Robeson Feb.49" In good condition. Plus international news photo and paper with news slug regarding Robeson's Honeymoon. Photo is 7 1/2 x 9". News Slug is 6 1/2 x 6". Paul Robeson was an American bass baritone singer and actor who became involved with the Civil Rights Movement. At Rutgers College, he was an American football player, and then had an international career in singing, as well as acting in theater and movies. He became politically involved in response to the Spanish Civil War, fascism, and social injustices. His advocacy of anti-imperialism, affiliation with communism, and criticism of the United States government caused him to be blacklisted during the McCarthy era. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



110: The Well Movie Poster, 1951

USD 300 - 500

Movie poster for the film The Well, 1951. 41 x 27". one sheet poster in fair condition. Two cut out segments on the bottom edge have been patched on the bottom, two large tears, approx. 8", have been taped on the back. Wear around edges and several small holes. The Well is a 1951 film directed by Clarence Greene and Russell Rouse and featuring Richard Rober, Gwendolyn Laster and Maidie Norman. A small, racially mixed American town succumbs to violence and utter mayhem after a white man, who is suspected of kidnapping a missing black girl, is released by the local white sheriff. It was nominated for two Academy Awards. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



111: Bright Road (2) Lobby Cards

USD 150 - 300

Two lobby cards for the film Bright Road. 1953. Starring Dorothy Dandridge, Harry Belafonte and Philip Hepburn the film was presented by M.G.M. 11 X 14" in very good condition with minimal tears on top left corners of both cards. Numbered and stamped on the back. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



112: 6 Bronze Venus Film Stills

USD 500 - 700

Six black and white film stills from the movie The Bronze Venus, starring Lena Horne. Each still measures 8 x 10". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



113: Black Mammy Face Aprons with Set of Towels

USD 300 - 500

Black Mammy Face apron. Sewn together in the face of the Black Mammy character. The apron is in very good condition with minimal age spots. Brown rust spot on eye. Apron measures 16 x 60". Plus two linen kitchen towels with African American figures embroidered in the pattern. Towels are in very good condition with some age spots and wear. Measure 23 1/2 x 15 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



114: Look Out Sister Window Card

USD 400 - 600

22 x 14", in good condition. Starring "Two Gun" Louis Jordan. 1948. Tear at the top, some water damage. Lobby Card shows a B&W photograph of Jordan riding a horse and it reads "Look-out sister". Bright yellow border with red text. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



115: All American News! Duke Slater Poster 1945

USD 100 - 200

All American News! Duke Slater Poster. 1945. Volume #6, No. 264. 41 x 27" one sheet poster in fair condition. Paper loss upper right corner. Duke Slater addresses the people's forum. Duke Slater was arguably the finest African-American football player of the first half of the 20th Century and one of the NFL's best two-way linemen in the league's infant years. Just as significantly, he was also a pioneer in pro football. Slater was not only the first African-American lineman in NFL history but, not surprisingly considering the corrosive powers of racism and bigotry, one of the best because anything else would have blocked him from playing. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



116: No Time for Romance Window Card

USD 200 - 300

No Time For Romance window card with lobby card attached. Regent Theater Window Card. On the same program, Come on Cowboy. A Norwanda production. 22 x 14". Acceptable condition some wear and age spots, and tears. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



117: Wood Minstrel Tap Dancing Jig Doll

USD 200 - 400

Tap Dancing Black Americana Wood Minstrel Jig Doll. Unknown vintage. Includes paddle-like platform which measures 18 1/2 x 5 1/2" and contains a wire that attaches to the 12" tall carved wooden black man with articulated limbs, spring neck and original paint. He stands on a paddle that has painted in the center: "Dancing' Minstrel," a star and a circle. In very good condition, some chips in wooden platform. Minstrelsy evolved from several different American entertainment traditions; the traveling circus, medicine shows, shivaree, Irish dance, music with African syncopated rhythms, musical halls, and traveling theatre. The "father of American minstrelsy" was Thomas Dartmouth "Daddy" Rice (1808-60), who in 1828, in a New York City theatre, performed a song-and-dance routine in blackface and tattered clothes. Rice's character was based on a folk trickster persona named Jim Crow that was long popular among black slaves. Rice also adapted and popularized a traditional slave song called 'Jump Jim Crow.' A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



118: Josephine Baker Autograph with Inscription

USD 600 - 800

Piece of paper signed and dedicated by Josephine Baker in Paris, and dated 1937. Signed in pencil, paper is in good condition and measures 3 1/2 x 5". It reads, With best wishes from Josephine Baker. Paris 1937. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



119: Mantan Moreland Tall Tan and Terrific Booklet

USD 200 - 300

Booklet is in good condition with small tears along edges. 18 x 12". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



120: 6 Assorted Lobby Cards: Emperor Jones, Harlem After

USD 600 - 800

Two Lobby Cards for the film Emperor Jones in fair condition. Two lobby cards for Harlem After Midnight in excellent condition. A Lobby Card for Dark Manhattan in fair condition. Lobby card for Beal Street Mama in very good condition. All 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



121: Rare Cavalcade of Stuff Movie Poster

USD 600 - 1,000

Rare and unique Cavalcade of Stuff "Rock Roll and Ramble" Poster. 41 x 27" one sheet poster. Good condition. Some wear along right and left edges, small holes where staples might have been. Please note: At the time this is being posted, we are still attempting to date this rare poster. But it should be noted that the sub-headline "Rock Roll and Ramble" on this poster may pre-date the appearance of the phrase 'Rock and Roll' as it's come to be known. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



122: Keep Us Flying! Buy War Bonds Poster c.1943

USD 1,000 - 1,500

"Keep Us Flying! Buy War Bonds" U.S. Government-issued poster c. 1943. Linen backed 30 x 22" poster is in good condition. This "Official US Treasury" poster depicts an African-American pilot - a Tuskegee Airman. The Tuskegee Airmen were the first African American military aviators in the United States armed forces. During World War II, African Americans in many U.S. states still were subject to the Jim Crow laws. The American military was racially segregated, as was much of the federal government. The Tuskegee Airmen were subject to racial discrimination, both within and outside the army. Despite these adversities, they trained and flew with distinction. War bonds were issued by the government with intentions of generating capital to fund the war and made civilians feel involved in their national militaries. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



123: Nat King Cole Autograph

USD 200 - 300

Small vintage write up on Nat King Cole with picture. Signed By Nat King Cole in pen. Measures 2 x 4". Includes COA from Scott Kinnes. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



124: The Baker's Delight Baking Powder Rotating Ad

USD 700 - 1,000

Vintage Baker's Delight Baking Powder Advertisement. Features rotating wheels to change prices for butter and eggs. 11 1/2 x 14", excellent condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



125: Lem Hawkins Confession Lobby Cards (8)

USD 400 - 600

Lem Hawkins Confession (8) Based on the sensational Stanfield Murder Case. In good condition. Some wear and tear around edges from age. Two of the cards have tears at bottom left corners. 11 x 14". Alec Lovejoy as Lem Hawkins. Two pairs of duplicates in this set. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



126: Three 'The Cotton Club' Woodcut Prints

USD 1,500 - 2,500

Three E.M. Washington The Cotton Club woodcut prints. Prints are in excellent condition with only a minor tear. Prints depicts elaborate musical scenes. Signed in pencil in left hand corner, "E.M. Washington 1929 - 1930." These prints are very fine woodcuts and they give light to African-American figures and subjects. Measurements are 18 x 12" each. There are many interpretations regarding the origins of these woodcuts. Primarily these interpretations arise from the fact that there is no documentation regarding the activities of E.M. Washington. Both the Cleveland Museum and the Smithsonian Institute have concluded that these prints were made from hand cut woodblocks done pre 1950. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



127: Return of Mandy's Husband (11) Lobby Cards

USD 600 - 800

11 Lobby Cards for the Mantan Moreland film, The Return of Mandy's Husband. Black and white cards are in very good condition. 11 x 14". Full set of 8 plus 3 duplicate cards. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



128: Set of 6 African American Baby Embroidered Napkins

USD 400 - 600

Set of 6 embroidered napkins featuring an African American baby doing household chores. Napkins are in excellent condition and measure 38 x 18", each unfolded. Minimal age spots. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



129: The Harlem Globetrotters (7) Lobby Cards

USD 500 - 800

Seven Lobby Cards for three different Harlem Globetrotters films. Each measures 11 x 14". Bright coloring and in very good condition. For Globetrotters and Dane Clark in the film Go, Man, Go! In fair condition. Brown tape around edges and minor tears. Number on back in charcoal pencil. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



130: Woman's a Fool Movie Poster 1947

USD 1,000 - 1,500

Woman's a Fool Movie Poster. 1947. Produced by Astor Pictures, the film stars Ida Cox, Jean La Rue and Billie Fuller. One sheet poster is in good condition with minor paper loss on centerfold. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



131: Regeneration (8) Lobby Cards

USD 500 - 700

Full set of 8 Lobby cards for the film Regeneration. Black and white cards are in excellent condition. Each measures 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



132: Topsy-turvy Black/White Rag Doll

USD 300 - 400

A 7 1/2" tall topsy-turvy rag doll, one half is a black child and the other is a white child. Arm span approx 4". In excellent condition. These kinds of dolls were often subversive, playful ways of expressing the complexities of race relations during and after slavery. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



133: Black Tide Lobby Card (8)

USD 400 - 700

Black Tide eight lobby cards for the film starring John Ireland. Each measures 11 x 14". In Excellent condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



134: Atlantic City Movie Poster

USD 800 - 1,000

Atlantic City Movie Poster c.1944. Musical Comedy featuring Constance Moore, Brad Taylor, and Louis Armstrong. One sheet poster is in good condition. Borders trimmed. Produced by Republic Pictures. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



135: Africa Speaks (8) Lobby Cards

USD 500 - 700

Africa Speaks lobby cards (8) Duo tone. The Afro-Goona Show featuring hit no 1. Africa Speaks and hit no. 2 Goona Goona show land of love. Excellent condition. Each lobby card measures 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



136: Framed Lena Horne Color Photograph

USD 300 - 400

One framed color photograph of actress Lena Horne. Photo is in excellent condition with cream matting and yellowish colored frame. Framed photo measures 23 1/2 x 19 1/2". Note on Back. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



137: Joe Louis The Fight Never Ends (9) Lobby Cards

USD 1,000 - 1,500

Nine Lobby Cards for the Joe Louis film *The Fight Never Ends*. Lobby Cards are in excellent condition. Duo tone. Measure 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



138: Color slide of African American man and 'Dancing Bear'

USD 200 - 300

A 3 1/25 x 3 1/25" positive color slide of an African American man outside, holding the leash of a 'dancing bear.' Slide is labeled at the top - along the top of the exterior border - "DANCING BEAR". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



139: St. Louis Blues Full Set of 8 Lobby Cards

USD 700 - 900

St. Louis Blues Full set of 8 Lobby cards. In excellent condition. 11 x 14". Color lobby cards. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



140: Black Tide Movie Poster

USD 700 - 1,000

Black Tide Movie Poster. 1958. 41 x 27" one sheet poster is in good condition. Produced by Astor Pictures, Black Tide stars John Ireland, Maureen Connell, and Sheldon Lawrence. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



141: 5 Vintage Promotional Photos for Birth of A Nation

USD 2,000 - 3,000

Five black and white promotional photographs for D.W. Griffith's *Birth of A Nation*. Photos read, "D.W. Griffith's Immortal Masterpiece." Photos are in excellent condition with minimal age spots and a tear on upper right edge of one of the photographs, and one photo missing small amount of upper right corner. Mercaldo Archives. Each photo measures 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally

African American Historic & Cultural Treasure

important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



142: Claudette Colbert Mink Stole 1934

USD 1,000 - 1,500

Brown Mink stole worn by Claudette Colbert in *The Imitation of Life* in 1934. Please note: Guernsey's worked with Larry Richards' Estate preparing for this event. Inasmuch as Mr. Richards had passed away years earlier, the only evidence connecting this lot to Ms. Colbert were tags attached to the lot itself when removed from Mr. Richards' Archive. Lot will be accompanied by a certificate from Guernsey's stating that this item was indeed part of the prominent Larry Richards Cinema Apart Collection. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



143: Framed Woodblock Print Black Dancers

USD 400 - 600

One framed African American Woodcut Print, framed and in excellent condition. Print depicts a couple dancing. Signed in pencil on left hand corner "E.M. Washington 1929". This print is a very fine wood cut print, with a focus on African-American figures and subjects. 14 1/2 x 11 1/2". There are many interpretations regarding the origins of these woodcuts. Primarily these interpretations arise from the fact that there is no documentation regarding the activities of E.M. Washington. Both the Cleveland Museum and the Smithsonian Institute have concluded that these prints were made from hand cut woodblocks done pre 1950. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



144: 2 Pennsylvania Society Anti Slavery Pamphlets, 1860

USD 300 - 500

Act of Incorporation and Constitution of The Pennsylvania Society for the Promotion of Slavery Pamphlet. Discusses the relief of freeing slaves unlawfully held. Printed in Philadelphia in 1860 by the society by Merrihew and Thompson. Cover page is loose and has many tears from age. Text is intact. Rest of the pamphlet is in very good condition with some age wear. 9 x 6". 35 p. Five Year Abstract of transactions of the Pennsylvania Society for Promoting the Abolition of Slavery. Dedicated to relief of negroes unlawfully held and for improving the condition of the African Race. Published in Philadelphia in 1853. 8 x 6". 15 p. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



146: So Red the Rose Movie Poster

USD 800 - 1,200

So Red the Rose Movie Poster, c 1935. A 41 x 27" linen-backed, one sheet poster in excellent condition. The Civil War-era romance stars Margaret Sullavan and Walter Connolly. Produced by Paramount. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



147: Uncle Tom's Cabin Paper House Toy

USD 800 - 1,200

An original toy, depicting Uncle Tom's Cabin. Complete with illustrations of children surrounding the cabin. Excellent condition, minor wear on one edge, crease through one section. One of the edges where the cabin was connected has been torn apart. Approximately 3 1/2" tall, total length 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



148: 5 printer's blocks for African American films

USD 800 - 1,200

A set of five printer's blocks of varying sizes, each of a different movie poster. Movies are: Bright Road, Blood of Jesus, Mantan Runs for Mayor, Jazz on a Summer's Day, and Romance on the Beat. Two of the stamps are 3 1/25 x 2 1/2", the other three are 1 1/2 x 2 1/2". All have the movie titles stamped on the side of the wood backing. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



149: Struggle for Freedom in Kansas Pamphlet

USD 400 - 600

"The Struggle for Freedom in Kansas" by Thomas Ewing. Reprinted from Cosmopolitan Magazine of May, 1894. In very good condition. Slight page loss around edges. Text is intact and stamped 59311. Measures 9 1/2 x 6 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



150: She's too Mean for Me Poster 1948

USD 1,000 - 1,500

Movie poster for the film She's too Mean for Me. 1948. 41 x 27" one sheet linen-backed poster is in good condition. Very slight paper loss in center where two fold creases meet. Produced by Toddy Pictures, the film stars Mantan Moreland and Johnny Lee. "What is tougher than one wild woman? Mantan finds out...two!" A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



151: Congorilla (2) Lobby Cards

USD 400 - 600

Congorilla Lobby Cards (2) excellent condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



153: Beware Movie Poster 1946

USD 800 - 1,200

Movie poster for the movie Beware. 1946. 41 x 27" one sheet, linen-backed poster is in fair condition. Restorative work done to the "BEWARE!" lettering, about 3 other small restored areas on poster. Produced by Astor Pictures the film stars Louis Jordan and his Tympany Five. Poster reads, "Look Up! Look Out! Look Sweet! The Maestro with a Beat!" A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



154: Pigmeat House Rent Party Lobby Cards (5)

USD 400 - 600

Five Lobby cards for the film House Rent Party. Starring Pigmeat Markham. Lobby Cards are in excellent condition with minimal ages spots and wear. 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



155: Condemned Men Movie Poster 1948

USD 1,000 - 1,500

Condemned Men movie poster. 1948. Starring Dorothy Dandridge, Mantan Moreland and Niel Webster. The poster reads, "The Secret of the Zombies!". 41 x 27" one sheet poster is linen-backed and is in good condition. Left corner bent with dark tape mark, significant tearing along bottom fold creases, tack marks in the middle top, and small amount of right top corner torn off. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



156: No Time for Romance (6) Lobby Cards

USD 400 - 600

Colorful cards. 11 x 14". In fair condition, wear around edges of all. Featuring Eunice Wilson and Bill Walker. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



157: Two-Gun Man from Harlem Window Card

USD 1,000 - 2,000

Two-Gun Man from Harlem Window Card. Measures 22 x 14". In very good condition. "Now Showing" written in red at the top of window card. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



158: Two E.M. Washington Musical Woodcut Prints

USD 700 - 1,000

Two E.M. Washington Woodcut prints. Prints read "The Real Jazz" and "Harlem Jive" and show African American characters in various scenarios. Signed in pencil on left hand corner "E.M. Washington." These prints are very fine woodcuts and they give light to African-American figures and subjects. Measurements are 11 x 8" and 11 3/4 x 9". There are many interpretations regarding the origins of these woodcuts. Primarily these interpretations arise from the fact that there is no documentation regarding the activities of E.M. Washington. Both the Cleveland Museum and the Smithsonian Institute have concluded that these prints were made from hand cut woodblocks done pre 1950". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



160: 2 Straight to Heaven Lobby Cards and 3 Film Stills

USD 400 - 600

Straight to Heaven 2 color Lobby Cards. Good condition, some wear and minor tears around edges. 11 x 14". Plus 3 film stills from movie. In excellent condition and measure 8 x 10". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



161: Imitation of Life Movie Poster 1945

USD 700 - 1,000

Imitation of Life Movie Poster. 1945. 41 x 27" one sheet linen-backed poster is in good condition. Louise Beavers and Claudette Colbert star in this Universal International film. Imitation of Life is a film about a struggling widow and her daughter who take in a black housekeeper and her fair-skinned daughter; the two women start a successful business, but face familial, identity, and racial issues along the way. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



162: Straight to Heaven Movie Poster 1939

USD 800 - 1,200

Straight to Heaven Movie Poster. 1939. 41 x 27" one sheet poster in very fair condition, linen-backed. Several dark marks/stains, two small holes where creases from folding meet. With Nina Mae McKinney and Lorenzo Tucker, the film features an "all colored cast." Produced by 20th Century Fox. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



163: The Member of the Wedding Window Card

USD 500 - 700

The Member of the Wedding Window Card. Color window card is in very good condition. Starring the entire Broadway cast the Card lists the stars at the bottom. These include Ethel Waters, Julie Harris and Brandon De Wilde. Measures 22 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



164: Jazz Festival Lobby Cards (6)

USD 1,000 - 1,500

Six Lobby Cards for the film Jazz Festival. 11 x 14". Bright red. Excellent condition. One card has a tear at bottom. Writing on back reads "4.00 ea, 6 for the set". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



165: Killer Diller Nat King Cole Lobby Cards and Film Stills

USD 800 - 1,200

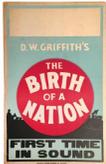
Three 11 x 14" Nat King Cole Trio in Killer Diller Lobby Cards. Cards are in excellent condition. Film features Nat King Cole Trio. Released through All American News. Plus four black and white film stills for the film. They each measure 8 x 10" and are in excellent condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



166: Where's My Man To-Nite Movie Poster 1944

USD 1,000 - 1,500

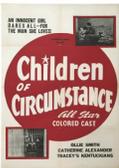
Where's My Man To-Nite movie poster. Black and white poster with punchy red lettering. Features various scenes from the film. 41 x 27" one sheet, linen backed. In good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



167: D.W. Griffith's Birth of a Nation Original Window Card

USD 7,000 - 10,000

D.W. Griffith's Birth of a Nation Window Card. Poster measures 22 x 14" and is in good condition with some age tears along bottom left corner and center left. Bright blue poster with white lettering focuses on the title and at bottom reads "First Time in Sound." Triangle Point printing Co. Atlanta. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



168: Children of Circumstance Movie Poster

USD 800 - 1,200

A 41 x 27" poster for the 1937 movie Children of Circumstance, featuring an "all star colored cast." Linen-backed. In good condition with slight paper loss where fold creases meet. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



169: Beware Window Card

USD 500 - 800

A 22 x 14" window card for the film Beware. Fair condition. Missing right corner, rip at top. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



170: 5 Lobby Card Envelopes for Various Films

USD 300 - 400

1. Africa Speaks and Goona Goona 2. Going to Glory 3. Gone with the Wind 4. Black Gold 5. House Rent Party 6. Regeneration All are 11 x 15" In very fragile condition, some wrinkling and tears from aging, and slight browning from age. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



171: Hi De Ho Vintage Window Card

USD 600 - 800

Window card measures 22 x 14". In good condition, vintage black and white still from Hi De Ho, depicting Cab Calloway, mounted on Regent Theatre Window Card. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



172: Lucky Gamblers (3) Lobby Cards

USD 400 - 600

Three Lobby Cards for the film Lucky Gamblers. Colorful cards are in good condition. Edges are worn and have small tears around one in particular. 11 x 14". Features Lollipop and an all colored cast. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



173: Atlantic City Honeymoon Poster 1950

USD 1,500 - 2,500

Atlantic City Honeymoon Movie Poster c. 1950. 41 x 27", one sheet poster is in very fine condition. 7 1/2" tear along crease from folding on left side. Small holes and slight tear along fold line. The film stars Constance Moore and Brad Taylor, as well as Louis Armstrong and Dorothy Dandridge. Produced by Republic Pictures. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the

African American Historic & Cultural Treasure

collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



174: Eartha Kitt Autograph

USD 100 - 200

A newspaper article that has been signed in blue pen by Eartha Kitt. Includes certificate of authenticity. In excellent condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



175: Gun Moll Movie Poster 1944

USD 800 - 1,200

Gun Moll Movie Poster. 1944. Produced by Toddy Pictures, the film stars Nina Mae McKinney. 41 x 27" one sheet, linen-backed. Good condition, 5" tear down from top, very small area of paper loss in upper middle section. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



176: Uncle Tom's Cabin Large Flyer Booklet

USD 300 - 500

Large advertising booklet for one of the most influential stories of all time. 18 x 12". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



177: Dixie Jamboree Poster 1944

USD 700 - 1,000

Dixie Jamboree Movie Poster. 1944. 41 x 27" one sheet poster. Very fair condition. Old marks of pencil around eyes of actor Eddie Quillan. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



178: Lost Boundaries Lobby Cards (3)

USD 200 - 300

Three lobby cards for the movie *Lost Boundaries*. Duo tone. 11 x 14" good condition. Stamp on back, "December 1949". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



179: Freckles Comes Home 1942

USD 1,000 - 1,500

Movie poster for the movie *Freckles Comes Home*. 1942. Starring Johnny Downs. 41 x 27" one sheet poster is in near mint condition and linen-backed. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



180: Cab Calloway HI-DE-HO Window Card

USD 1,000 - 1,500

Cab Calloway HI-DE-HO Lobby Card attached to Window Card. Measures 22 x 14" and is in fair condition, with left corner missing. Tear on top edge. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

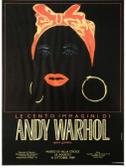


181: Le Puits (The Well)

USD 400 - 700

19 x 14" Belgian poster for the 1951 movie *The Well*. A unique foreign version of the typical American poster. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



182: Le Cento Immagini Di Andy Warhol

USD 1,500 - 2,500

Original vintage pop art poster, measures 38 1/2 x 27". Printed on sturdy paper, in excellent condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



183: Midnight Shadows Lobby Cards (6)

USD 400 - 600

Six lobby cards for the movie Midnight Shadows. In very good condition, tear on bottom corner of title card. All others in excellent condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



184: Autographed Paul Robeson Vintage Photograph and Record

USD 700 - 1,000

Small gelatin silver print. Photo was taken in London CA 1927-28. Photo is inscribed and signed. It reads, "Best Wishes / Paul Robeson." Measures 5 1/2 x 3 1/2". Good condition, small nicks to the surface on his face and lapel. Plus an original 33 rpm LP record. Album, titles Robeson Signs, is a limited edition signed on verso by Robeson. 10.5 x 10" A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



185: Of One Blood Movie Poster 1944

USD 1,500 - 2,500

Of One Blood Movie Poster. 1944. one sheet linen-backed poster is in good condition. Directed by Spencer Williams and produced by Sack Amusement Co. The film features an all black cast. Poster reads, "Negro youth runs wild!" A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



186: Adelaide Hall and Thelma Carpenter Autographs

USD 400 - 600

Loose sheet of paper signed by Adelaide Hall. Green pen, reads: "To Joyce Victory and all the very best, Love Adelaide Hall 1944". Measures 6 1/2 x 5 1/2". Plus a Thelma Carpenter signature, on brown paper. With cut out news photograph, black and white. Inscription in black pen reads: "To Francis. Sincerely Thelma Carpenter. 7 1/2 x 5 1/2". Also signed by James Rushing on left hand side. Includes COA for Thelma Carpenter/James Rushing signatures. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



187: Malaga Movie Poster 1962

USD 600 - 900

Malaga Movie Poster, 1962. 41 x 27" one sheet poster in near mint condition. Warner Brothers, producer Thomas Clyde, starring Dorothy Dandridge, Trevor Howard and Edmund Purdom. It reads: "Follow the woman, who followed the man, who followed the man, all the way to Malaga! Wrap your nerves around this one - and hang on for dear life!" A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



188: Sanders of the River (3) Lobby Cards

USD 300 - 500

Three lobby cards for the film Sanders of the River. Each card measures 11 x 14". One card has a small 1-1 1/2" tear on edge. In good condition. Color. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

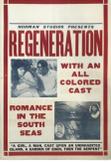


189: Voodoo Devil Drums Movie Poster

USD 1,000 - 2,000

Voodoo Devil Drums Movie Poster. 41 x 27" one sheet poster in good condition. 3" tear along left hand bottom crease fold, 3" tear in middle bottom of poster. 1" tear halfway down left side. Small hole in center where creases meet. Poster has a distinctive noir design and uses only red and black coloring. It advertises "The Virgin Dance of Death! The Altar of Skulls! The Walking Dead!" Produced by Toddy Pictures. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



190: Regeneration Movie Poster, 1923

USD 1,500 - 2,500

A poster for the film *Regeneration*, released 1923. Film stars Stella Mayo. One sheet, measures 41 x 27". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



191: The Tunnel (2) Lobby Cards

USD 400 - 600

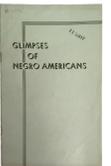
Two lobby cards for the film *The Tunnel*. 1937. Cards are in acceptable condition. Much wear and large tear in bottom left corner. Color lobby cards measure 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



192: No Time for Romance Window Card

USD 300 - 500

No Time For Romance window card with lobby card attached. 1948. Regent Theater Window Card. On the same program as *Come on Cowboy*. A Norwanda production. 22 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



193: Glimpses of Negro Americans Pamphlet

USD 300 - 500

Glimpses of Negro Americans Pamphlet. c. 1930s or 40s. A look at the state of African Americans in the 1930s or 40s. This green booklet in excellent condition. Stamped 113607 on cover, the text is pristine. Measures 8 1/2 x 5". 23 p. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



194: Going to Glory Come to Jesus (9) Lobby Cards

USD 400 - 700

Full set of eight lobby cards for the film Going to Glory come to Jesus. 1946. 11 x 14" each plus one extra duplicate. Color cards are in excellent condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



195: Return of Mandy's Husband Movie Poster 1948

USD 800 - 1,200

Return of Mandy's Husband Movie Poster. 1948. 41 x 27" one sheet linen-backed poster in fine condition. A few small areas of paper loss around edges, minor repaired tear lower center, small area of paper loss in middle along fold creases. Produced by Toddy Pictures, the film stars Mantan Moreland and Flournoy E. Miller. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



196: Uncle Tom's Cabin Movie Poster 1927

USD 3,000 - 5,000

Uncle Tom's Cabin Movie Poster. 1927. The poster reads, "Carl Laemmle presents the \$2,000,000 Motion Picture". Produced by Universal Studios. 41" x 27". This one sheet poster is in fair condition. Quarter sized paper loss in center, minor paper loss elsewhere. Uncle Tom's Cabin; or, Life Among the Lowly, is an anti-slavery novel by American author Harriet Beecher Stowe. Published in 1852, the novel helped lay the groundwork for the Civil War. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



197: Oscar Micheaux Signed Book Page, 1942 and Ephemera

USD 150 - 250

End paper from a book inscribed and signed in blue ink by director Oscar Micheaux. Paper is in fair condition with some age wrinkling and wear. Signature is intact. 8 3/4 x 6" paper, linen backed. Paper reads: "Alice H. Coleman, with best wishes from the author Oscar Micheaux. Cincinnati Ohio Nov 16, 1942". Plus a Wind From Nowhere Booklet with notes. 9 x 6.5" in fair condition. Creases from folding, wear around edges. Booklet promotes the new film by Oscar Micheaux, based on his book. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



198: What's Buzzin' Cousin Movie Poster 1943

USD 700 - 1,000

What's Buzzin' Cousin Movie Poster. 1943. 41" x 27". Poster for the film is a linen-backed one sheet in good condition. Produced by Columbia Pictures the film stars Rochester, Freddy Martin and Ann Miller. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



199: Murder on Lenox Ave (5)

USD 400 - 700

Vintage lobby cards (5) for the film Murder on Lenox Ave. c.1941. 11 x 14" and are in good condition. Rigid cardstock cards have photos (of scenes from the movie) attached to them. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



200: Four Shall Die (3) Lobby Cards

USD 250 - 350

Three lobby cards for the film Four Shall Die. c.1940. These colorful Lobby cards are in excellent condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



201: Reet-Petite and Gone Lobby Cards (7)

USD 600 - 900

Seven Reet-Petite and Gone Lobby Cards for the film starring Louis Jordan. c.1947. Color cards are in fair condition with small tears on edges and age wear. 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



202: Look Out Sister Lobby Card & Louis Jordan Autograph

USD 400 - 600

Look Out Sister Vintage Lobby Card. c.1948. Card measures 22 x 14". Card is in good condition, with minimal holes at the top. Film stars "Two Gun" Louis Jordan. Lot also includes a small signed and inscribed newspaper photo of Louis Jordan. It is in excellent condition. Measures 6 x 5". Autograph comes with a Certificate of Authenticity. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



203: Barbarism of Slavery Pamphlet, 1860

USD 250 - 350

Speech of Hon. Charles Sumner on the Bill for the Admission of Kansas as a free state. The Barbarism of Slavery pamphlet shows contribution to the cause of human rights and constitutional liberties. Pamphlet is intact yet very worn. No cover and many small tears and age spots. It was published in Washington D.C. by Thaddeus Hyatt on June 4th 1860. Measures 9 x 6". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



204: No Time for Romance Poster 1948

USD 300 - 600

No Time for Romance Poster. 1948. 22 x 28". Fine condition with some creasing and slight wrinkling through the middle, and two small tears and one small piece missing along top edge. No Time For Romance was produced by Norwanda Productions and stars Eunice Wilson and Bill Walker. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



205: Imitation of Life Poster, 1959

USD 300 - 500

A 22 x 28" half sheet horizontal poster for the movie Imitation of Life, in good condition. This is the second version of this movie, starring Lana Turner and Juanita Moore. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



206: Dorothy Dandridge Signed Note to Hy Gardner & 2 Photos

USD 400 - 600

One handwritten and signed card from Dorothy Dandridge to reporter Hy Gardner. Card is handwritten in pen and measures 5 x 4". Dandridge wrote this letter from her hotel on 54th Street in New York City on February 6, 1954. She writes.." Just want to thank you for the nice things you have said about me. I enjoyed our little talk so much. It's nice to know I have someone like you in my corner. I hope to see you before I leave. Sincerely, Dorothy Dandridge." Card is in good condition and comes with authentication documents.Plus an 10 x 8" Black and White Dorothy Dandridge Photograph with COA, as well as a glossy color photograph of the actress, 11 x 8.5".A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



207: Angelito Negro Movie Poster 1950

USD 700 - 1,000

Angelito Negro Movie Poster. 1950. 41 x 27" one sheet poster is in very fair condition. 1/8" hole at eyebrow of central figure, minor foxing around border. Poster features a portrait of a light skinned young black child with blonde hair.A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



208: Black Gold Full Set of 8 Lobby Cards, 1928

USD 500 - 700

Eight Lobby Cards for the film Black Gold. 1928. The full set is in good condition. Some wear and age spots along the edges. Each card measures 11 x 14". Minimal tears and bent corners on some of the cards. Pencil markings.A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



209: Slavery and the American Church Three Booklets, 1800s

USD 400 - 600

Two Sermons on Slavery and its Hero-Victim. Preached in The First Church, Dorchester on Sunday Dec, 11, 1859. By Nathaniel Hall and printed in Boston. Booklet has some age spots and tears. Text is intact. Measures 9.5 x 6".The American Churches: The Bulwarks of American Slavery by James G. Birney. Published 1885. Serial #61846 stamped on first page. Much age wear and marks and some tears, text is intact and in good condition overall. Measures 7.5 x 4.5".Lot also includes booklet entitled Four Letters to Reverend James Caughey, Methodist Episcopal Minister, on the participation of the American Methodist episcopal church in the sin of slavery. Three from Robert Johnson and one from Richard Allen. Published in Dublin 1841. Measures 7.5 x 4.5".A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



210: Henri Woode and his Great Orchestra Poster

USD 600 - 1,000

Henri Woode and his Great Orchestra Movie Poster. Poster features a purple background and black and white pictures of the Orchestra. 41 x 27" one sheet poster is in good condition with some wear. Minor tear on fold. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



211: No Time for Romance Window Card

USD 300 - 500

A 22 x 14" window card for the film No Time for Romance. Paper loss along top left and right corners. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



212: Review of The Unconstitutionality of Slavery Booklet,

USD 400 - 600

Original Copy of the Review of Lysander Spooner on the Unconstitutionality of Slavery, by Wendell Phillips. Phillips argues that certain clauses in the United States Constitution universally supposed to refer to and recognize Slavery (have made) the preservation, propagation, and perpetuation of Slavery the vital and animating spirit of the National Government. Published in 1847 by Andrews and Prentiss in Boston, the pamphlet is in excellent condition. Brown cover with writing in pen. Loose cover with minimal tears in good condition. All text intact. Measures 9 x 6". 110 pages. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



213: Tall, Tan and Terrific Movie Poster 1946

USD 1,000 - 1,500

Movie poster for Tall, Tan and Terrific c.1946. The film stars Mantan Moreland and was produced by Astor Pictures Corp. The 41 x 27" one sheet, linen-backed poster is in good condition. 3 areas of slight paper loss along borders, some ripping beginning along fold creases. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



214: Go, Man, Go! Movie Poster, 1954

USD 600 - 800

Go, Man, Go! Movie Poster. 1954. Poster reads, "It scored a new high in world beating whirlwind excitement!" The film stars Sidney Poitier, Dane Clark, and the world-famous Harlem Globetrotters. 41 x 27" one sheet poster is linen-backed. Good condition, some very slight wear around edges. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



215: Big Timers (3) Lobby Cards

USD 300 - 500

Big Timers (3) lobby cards for the film starring Sophie Fetch. Color cards in excellent condition. Each card measures 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



216: Reports of the Directors of The African Institution

USD 300 - 400

Reports of the Directors of The African Institution 1824. Small booklet measures 9 x 5 1/2" and contains the eighteenth and nineteenth reports of the directors of the African Institution, read at their annual general meetings, held in London on May 1824. Printed in Philadelphia in 1826. Small tear in front page. Text is intact. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



217: Fight that Ghost (4) Lobby Cards

USD 400 - 600

Four Lobby Cards for the film Fight that Ghost starring Pigmeat. Each measures 11 x 14". In very good condition with minimal tears. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



218: St. Louis Blues Full Set of 8 Lobby Cards

USD 600 - 1,000

St. Louis Blues Full set of 8 Lobby cards. c. 1958. In excellent condition. 11 x 14". Color lobby cards. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



219: Bahama Passage Movie Poster 1941

USD 800 - 1,200

Movie Poster for the film Bahama Passage, 1941. 41 x 27". Vertical poster features a portrait of a couple locked in an embrace. Colorful one sheet poster is in fine condition with minimal tears. Produced by Paramount Pictures, the film stars Madeline Carroll and Sterling Hayden. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



220: Teachings of the New Testament on Slavery, 1856

USD 500 - 700

Teachings of the New Testament on Slavery by Joseph P. Thompson. Pamphlet is in good condition with loose cover. Minor tears and age wear. Published in 1856 by Joseph H. Ladd, 22 Beekman Street. Measures 7 1/2 x 5". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



221: Sepia Cinderella Window Card & Vintage Advertisement

USD 1,000 - 1,500

One 23 x 14" window card for the 1947 film Sepia Cinderella, as well as a 11 x 14" glossy black and white advertisement with stills from the film. Both fair condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



222: "Colored America: Champion in Sports" Poster, 1930

USD 700 - 1,000

"Colored America: Champion in Sports - Archery Eye-fulls" Movie Poster. 1930. 41 x 27". Movie poster is in good condition with minimal wear around edges and minor fold tears on border. Poster reads, "Outstanding ten minute subject of colored America. The only negro presentation made of, by and for the Negroes". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



223: Kilroy Was/Is Here Movie Poster 1940

USD 700 - 1,000

Movie poster for the comedy film Kilroy Was/Is Here. 1940. This 41 x 27" one sheet, linen-backed poster is in near mint condition. "Kilroy Was Here" was a popular expression during World War II, but it's not much fun to the central character in the film, John J. Kilroy, who has to try to live with all the jokes and wisecracks regarding his name. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



224: Disunion and Slavery, A Series of Letters

USD 400 - 600

Disunion and Slavery Pamphlet. Includes a series of letters to Hon. W.L. Yancey, of Alabama by Henry J. Raymond, of New York. Pamphlet deals with the northern states and the slave trades in 1787. In acceptable condition with much wear and age spots. Pamphlet cover are unbound and very worn they read in Green pencil, "Preserve this Pamphlet." 9 1/2 x 6". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



225: Africa Speaks Poster 1930

USD 800 - 1,100

Africa Speaks Movie Poster. 1930. 41 x 27" one sheet poster is in good condition. Some wear on left edge. A jungle adventure film about explorer Paul Hoeffler who leads a safari into central Africa, and what was then called the Belgian Congo, in the regions inhabited by the Wassara and the famous Ubangi tribes. Produced by Mascot Pictures Co. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



226: Harlem on Parade and His Harlem Wife Lobby Cards

USD 400 - 700

Two lobby cards for the film Harlem Parade, starring Lena Horne. One is in very good condition the other fair on harder cardstock. Much age wear around border edge. Duo tone.Plus two His Harlem Wife Lobby Cards. Starring Louise Beavers. Cards are in fair condition with minor tears. 11 x 14". One of the cards has numbering in verso in blue pencil.A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



227: Sunday Sinners (5) Lobby Cards

USD 400 - 700

Sunday Sinners Lobby Cards (5) 11 x 14' in excellent condition. c. 1941. Originally photographed in black & white and printed in a duotone. Additionally colored prior to printing. Minor age spots and wear.A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



228: Four Lobby Cards for Mantan Moreland Films

USD 400 - 700

Two Tall, Tan and Terrific Lobby Cards.11 x 14" good condition. starring Mantan Moreland.One Mantan Messes Up Lobby Card, Duo tone. Very good condition. Minimal age spots and tears around top edges. 11 x 14".One Mantan Moreland " Come on Cowboy!" lobby card. Duo tone card, in excellent condition. minimal age wear. 11 x 14".A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



229: Dorothy Dandridge's Nightgown

USD 600 - 1,000

Pale blue nightgown with high lace collar and lace trim at bottom, once owned by Dorothy Dandridge. A few dark stains on front chest area. Dark stains near hem as well.Please note: Guernsey's worked with Larry Richards' Estate preparing for this event. Inasmuch as Mr. Richards had passed away years earlier, the only evidence connecting this lot to Ms. Dandridge were tags attached to the lot itself when removed from Mr. Richards' Archive. Lot will be accompanied by a certificate from Guernsey's stating that this item was indeed part of the prominent Larry Richards Cinema Apart Collection.A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



230: The Necessities and Wisdom of 1861 Booklet

USD 300 - 500

Original Copy of the Necessities and Wisdom of 1861 a supplement to the sixth edition of Slavery and the Remedy by Samuel Nott. Pamphlet is in very good condition. Some age spots and loose cover. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. Stamped on the front. Measures 9 x 6". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



231: Box of 12 My Lovely Topsee Dolls

USD 400 - 800

A dozen soft plastic vintage 1950's "My Lovely Topsee" African American dolls, all in their original sealed packaging. Excellent condition. Each are 5" tall, total height with wrapping is 7 1/25". Made in Japan. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



232: Song of the South Movie Poster, 1973

USD 200 - 400

Song of the South Movie Poster. 1973. Colorful 41 x 27" one sheet poster in excellent condition. Song of the South is a 1946 American live-action animated musical film produced by Walt Disney and released by RKO Radio Pictures. It is based on the collection of Uncle Remus stories as adapted by Joel Chandler Harris, and stars James Baskett as Uncle Remus. The film takes place in the southern United States during the Reconstruction Era, a period of American history shortly after the end of the American Civil War and the abolition of slavery. The story follows 7-year-old Johnny (Bobby Driscoll) who is visiting his grandmother's plantation for an extended stay. Johnny befriends Uncle Remus, one of the workers on the plantation, and takes joy in hearing his tales about the adventures of Br'er Rabbit, Br'er Fox, and Br'er Bear. Johnny learns from the stories how to cope with the challenges he is experiencing living on the plantation. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



233: Intruder in the Dust Spanish Lobby Card

USD 100 - 200

One lobby card for the 1947 movie Intruder in the Dust. The title RENCOR - which means resentment in Spanish - dominates the upper left-hand corner. Very good condition with a small tear in the left corner. 12 1/2 x 16". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



234: Lucky Ghost Movie Poster 1941

USD 1,000 - 2,000

Lucky Ghost movie poster. 1941. 41 x 27" one sheet poster is linen-backed. It reads, "A thriller diller laugh sensation". Staring Mantan Moreland and Flournoy E. Miller, with and all colored cast. The film was produced by Toddy Pictures. Poster is in very good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



235: Comes Midnight Movie Poster, 1940

USD 1,000 - 1,500

Poster for the 1940 movie Comes Midnight. Measures 41 x 27". Linen-backed. Very fine condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



236: What A Guy Lobby Cards (8)

USD 400 - 700

Eight 11x14" duotone lobby cards for the film What a Guy, starring Mantan Moreland. c. 1947. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



237: The Member of the Wedding Movie Poster 1953

USD 500 - 800

The Member of the Wedding Movie Poster, 1953. 41 x 27" one sheet poster in good condition. Creases from being folded, 1" rip along crease line on left side, only on white border portion. Small hole beginning in center where two creases meet. Produced by Universal International, the film stars Ethel Waters and Julie Harris. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



238: Night Club Girl Movie Poster, 1944

USD 1,000 - 2,000

Night Club Girl Poster. 1944. 41 x 27" one sheet poster in fine condition. 1 1/2" of seams on top and bottom middle taped in back, dark stain in this area as well. Poster reads, "Cheating cheaters are caught in a jumping jiving action hit!" in green type. Starring Mantan Moreland. Produced by Toddy Pictures, features an all-black cast. Portion of the proceeds will be going to the Smithsonian Museum. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



239: Paul Robeson Theater Ephemera Including Autograph and

USD 500 - 800

One original Silver Gelatin print of the Ambassador Theater where Robeson opened in the Emperor Jones. Taken and dated in the back in 1925, the photo is by Professor L. Moorkens. 9 1/2 x 12". One Paul Robeson promotional photo for The Song of Freedom. 10 x 7 3/4". Photo was for the British Lion production of the Song of Freedom. Autograph in acceptable condition 3 1/2 x 5". Plus two booklets of Othello Productions Robeson was in. They are in fair condition. One measures 6 1/2 x 9" and 8.5 x 11". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



240: Original American Anti Slavery Almanac for 1839

USD 200 - 400

One original Anti-Slavery Almanac for 1839. Published in New York for the American Anti-Slavery Society. Fair condition with wear from age, front and back covers separated from binding and in very fragile condition. 7 X 5 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



241: Dorothy Dandridge 2 Pairs of Earrings

USD 400 - 600

Dorothy Dandridge 2 sets of earrings. Earrings are located within a red faux crocodile box that reads Geoffrey Beene inside. Silver-tone Earrings with 3 ring design wrapped around a small yet large cylinder. Earrings are clip on and are in very good condition. Plect set of two other earrings Dangle, are clip on. Two pearls and two rhinestones. 2 x .5". Please note: Guernsey's worked with Larry Richards' Estate preparing for this event. Inasmuch as Mr. Richards had passed away years earlier, the only evidence connecting this lot to Ms. Dandridge were tags attached to the lot itself when removed from Mr. Richards' Archive. Lot will be accompanied by a certificate from Guernsey's stating that this item was indeed part of the prominent Larry Richards Cinema Apart Collection. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



242: No Time for Romance Window Card

USD 300 - 500

No Time for Romance Window Card with Lobby Card attached. Measures 22 x 14". In good condition, two tears along top edge. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



243: Hattie McDaniel Fur Coat

USD 600 - 1,000

Silk-lined, tag removed. Cape style. Lapin. Rainbow of earth and rust tones. Two hook and eyelet closures. The actress Hattie McDaniel is most famous for her role as 'Mammy' in Gone With the Wind. Please note: Guernsey's worked with Larry Richards' Estate preparing for this event. Inasmuch as Mr. Richards had passed away years earlier, the only evidence connecting this lot to Ms. McDaniel were tags attached to the lot itself when removed from Mr. Richards' Archive. Lot will be accompanied by a certificate from Guernsey's stating that this item was indeed part of the prominent Larry Richards Cinema Apart Collection. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



244: Tamango Large Advertising Brochure

USD 100 - 200

17 x 11" multiple page large brochure for purchasing advertising for the movie Tamango, starring Dorothy Dandridge and Curt Jurgens. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



245: American Anti-Slavery Society Pamphlet 1833

USD 300 - 500

Constitution of the American Anti-Slavery Society pamphlet. Formed in Philadelphia Dec 4th 1833. Measures 7 1/2 x 5 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



246: Little Eva's Temptation Window Card

USD 400 - 700

21 x 9 1/2" Window Card. Card reads Ella Massetti presents Little Eva's Temptation by Henrique Vivian Messetti. A Farce Comedy Suggested by Uncle Tom's Cabin. Red border. In excellent condition. This musical farce was written in the late 1920s. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



247: Roar of the Crowd Movie Poster 1938

USD 1,000 - 1,500

Roar of the Crowd Movie Poster. 1938. A 41 x 27" one sheet poster, linen-backed and in very good condition. Small area of paper loss in center of the poster, black mark across "Roar," and a few small holes along the top border. Produced by Monogram Pictures, the film stars Joe Louis, Max Baer, and Primo Carnera. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



248: Stowe's Mammoth Uncle Tom's Cabin Co. Movie Poster

USD 1,000 - 2,000

Stowe's Mammoth Uncle Tom's Cabin Co. Movie Poster. 41 x 27" one sheet poster is in good condition. Poster has a red background with bright white type. Film stars Topsy. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



249: Harry Belafonte autograph with COA

USD 100 - 200

One loose page, Top 10 pictures vintage article. Harry Belafonte autographs over his blurb. 10.5 x 8". Includes COA. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



250: Midnight Menace Movie Poster, 1946

USD 1,500 - 2,500

Midnight Menace Movie Poster. 1946. 41 x 27" one sheet linen backed movie poster is in excellent condition. Bright, colorful poster reads, "Spilling with chills, Loaded with Laughs!" Poster includes a short list of credits at the bottom. Film features an "All colored cast," including Lollypop Jones. Separate Cinema: The First 100 Years of Black Poster Art, pg. 138. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



251: Porgy and Bess Poster, 1959

USD 600 - 800

Porgy and Bess Movie Poster. 1959. Poster reads, "Tops on America's '10 Best' Lists!" 41 x 27" one sheet, linen backed, poster is in very fine condition. Creases from being folded. It depicts three of the film's starring actors: Dorothy Dandridge, Sammy Davis Jr., and Sidney Poitier. Produced by Columbia Pictures. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



252: 2 Cab Calloway Autographs, Slim Vaillard Autograph

USD 500 - 800

Two signatures from Cab Calloway. One reads, "Hi De Ho / Cab Calloway," the other, "To Phillip / Hi De Ho / Cab Calloway. 8/18/59". 3 1/2 x 5", 3 x 4 1/2". Also includes autograph from Slim Gaillard. Blue ink. Measures 4 1/2 x 3". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



253: Night Club Girl Movie Poster, 1944

USD 1,500 - 2,500

Night Club Girl Poster. 1944. 41 x 27" one sheet, linen-backed poster is in good condition, small paper loss at center fold. Poster reads, "Cheating cheaters are caught in a jumping jiving action hit!" in red type. Starring Mantan Moreland. Produced by Toddy Pictures, features an all-black cast. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



254: Paradise in Harlem, 1949

USD 1,000 - 1,500

Paradise in Harlem Movie Poster. 1949. Staring Lucky Millinder and his Orchestra, the film was produced by Jubilee Pictures Corp. 41 x 27" one sheet, linen-back poster. In good condition. Some deterioration along bottom crease created by folding, and very slight paper loss. Three other areas of slight paper loss as well. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



255: Sammy Davis Jr. & Senior, and Will Mastin, Autographs

USD 400 - 700

Sammy Davis Jr., Sammy Davis Senior, and Will Mastin Autographs. Cut paper is in good condition, signed in pen. Reads "My best to you always," followed by the signatures of the three actors. 3 x 3". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



256: Imitation of Life, Vintage Promo Poster & lobby card

USD 500 - 700

Vintage Promotional Poster Imitation of Life. 1927. Poster measures 27 x 13" and is in good condition with some tears from age. Invites the opportunity to order movie posters for the film. This version of the movie, starring Claudette Colbert, was released in 1934. Lot also includes an 11 x 14" lobby card for the film, in very good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



257: Two Historical African American Booklets, 1862 & 1938

USD 300 - 600

Booklet by George H Moore, Librarian of the New York Historical Society. New York: Charles T. Evans, 1862. 9 x 6". No binding, tears on front and back pages, fair condition. Ink notations made at top of front cover, with written date - "2.16.1865." Writing has bled very lightly through to back of front page. As well as Condition of the Free Colored People. 9 x 5 1/2" #50068. Philadelphia: Published by the Society Promoting the Abolition of Slavery, 1938. No binding, 20 p. - incomplete (should be 40 p.). A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



259: Two Paul Robeson framed photographs and playbill

USD 300 - 500

Two Original Paul Robeson black and white framed photos. Photos are very rare portraits of the famed artist. They are in excellent condition and photographs without frame measure 9 x 7". They have a white matting and slim black frame. One framed promotional playbill for Robeson Emperor Jones. In excellent condition with slight wrinkling around top edge. Framed with white matting and slim black frame. 17 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



260: Anna Lucasta Movie Poster 1958

USD 400 - 600

Poster for the 1958 film Anna Lucasta, featuring Eartha Kitt and Sammy Davis Junior. Poster has a label in the bottom right-hand corner that reads "CLASSIFIED BY ONTARIO BOARD OF CENSORS AS ADULT ENTERTAINMENT". 41 x 27" one sheet poster in excellent condition. Text at top reads, "It's that red hot picture about that night-time girl!" Produced by Longridge Enterprise Co. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



261: Professor Creeps Movie Poster 1940

USD 1,000 - 1,500

Professor Creeps Movie Poster. 1940. Colorful 41 x 27" one sheet poster is linen-backed and in very fine condition. Wrinkling in bottom right quadrant, small hole in center of poster. Produced by Dixie National Pictures, the film stars Mantan Moreland and Flournoy E. Miller. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



262: Dorothy Dandridge Cigarette Case with Lighter

USD 500 - 800

Red enamel and gold finish cigarette case owned and used by Dorothy Dandridge. Case has an integrated lighter that appears when one opens the case. Interior is in the same gold finish with circular design. Lighter reads "Crown" inscription and is to the right. Has space for cigarettes to the left. In good condition, with some age spots and scratches on the back. Measures 2 3/4 x 5 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



263: 2 booklets on Equality, both late 1800s

USD 300 - 500

Equality of All Men Before the Law, Claimed and Defended by Hon. William D. Kelley, Wendell Phillips, and Frederick Douglass, and letters from Elizur Wright and Wm. Heighton. Boston: Press of Geo. C Rand & Avery, 1865. 9 x 6". Missing covers and binding, majority of pages still hold together. Otherwise good condition. 43 p. Address Delivered at the Colored Department of the House of Refuge by the Hon. William D. Kelley on December 31st, 1849. Philadelphia: TK and PG Collins, 1850. #98336. 9 x 6" Binding is deteriorated but all pages still held together. Missing covers. 24 p. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



264: Sidney Poitier Paycheck for Porgy & Bess

USD 800 - 1,200

Original Check issued to Sidney Poitier from Samuel Goldwyn Productions. The check is dated May 31, 1958 and is for \$2,984.75. Believed to be Poitier's weekly salary check for the film Porgy and Bess, a Samuel Goldwyn film released in 1959. Check in excellent condition and measures 4 x 6.5". Includes COA. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



266: Midnight Menace (2) Lobby Cards

USD 300 - 500

Two Midnight Menace Lobby Cards. Colorful cards are in very good condition. Wear around edges of one, small tear on lower left corner of other. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



267: One Round Jones Lobby Card and Film Stills

USD 400 - 600

One original Lobby Card for the film One Round Jones. Color lobby cards measures 11 x 14". It is in excellent condition with minimal age wear. Plus lot includes two photo film still from the movie. Film still are black and white and measure 8 x 10". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



268: Look-Out Sister Window Card

USD 500 - 700

A 22 x 14" window card for the movie Look-Out Sister, starring "Two Gun" Louis Jordan. In very good condition with minimal wear around edges. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



269: Tarzan's Peril Lobby Cards(2)

USD 300 - 500

Two Tarzan's Peril Lobby Cards. Excellent condition with one small tear top left corner. 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



270: Two Black Americana Characters Linens

USD 200 - 400

Two stylized black americana linens. In very good condition and measure 50 x 45" each. Age wear and rust spots on both cloths. Includes stereotypes such as the Black Mammy and characters eating watermelon. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



271: Ruby Dandridge Necklace and Earring Set

USD 300 - 500

Ruby Dandridge Original necklace. White costume jewelry with fake gold and white flowers. Hook clasp and matching earrings. 8 x 2 inches. Two matching earrings to go with the necklace. Clip on white and gold, curve design and three flower. 1 x 1". In very good condition. Please note: Guernsey's worked with Larry Richards' Estate preparing for this event. Inasmuch as Mr. Richards had passed away years earlier, the only evidence connecting this lot to Ms. Dandridge were tags attached to the lot itself when removed from Mr. Richards' Archive. Lot will be accompanied by a certificate from Guernsey's stating that this item was indeed part of the prominent Larry Richards Cinema Apart Collection. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



272: Dress Rehearsal Movie Poster c. 1939

USD 800 - 1,200

Poster for the movie Dress Rehearsal, 1939. Starring Eddie Green the film was produced by Sepia Arts Production Company. 41 x 27" one sheet poster. Linen backed. Paper loss across bottom edge, center crease, and left border. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



273: China Gate Movie Poster, c. 1957

USD 700 - 1,000

Poster for the 1957 movie China Gate. 41 x 27" poster is in very fine condition with some paper loss on upper left hand edge. Starring Nat King Cole. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



274: That Man of Mine Lobby Card (2)

USD 150 - 250

That Man of Mine (2) Lobby Cards. c. 1947. In excellent condition. Some scratch damage. 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



275: "Darkie" Toothpaste

USD 200 - 400

Tube of "Darkie" toothpaste in original box. Tube measures 6 1/2" x 1 1/2" and is still sealed, in excellent condition. Box measures 7 x 1 1/2 x 1 1/25" and is in fair condition, with tearing at the flaps, and two of the top flaps torn off. Manufactured by Hawley & Hazel Chemical Co. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



276: The Betrayal (5) Lobby Cards

USD 250 - 400

5 lobby cards scenes from movie. 11 x 14" each. c. 1948. "Oscar Micheaux's thrilling motion picture epic." In fair condition with wear around edges of cards. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



277: Photograph of Lena Horne, signed and inscribed by

USD 600 - 900

A 7 x 5" photograph of Lena Horne, signed by the actress in blue ink. Inscription reads, "With all good wishes / Yours / Lena Horne". Also included are four 4 1/2 x 3/ 1/2" photographs of Lena. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



278: Boy! What a Girl Movie Poster c.1946

USD 800 - 1,200

Boy! What a Girl Movie Poster c. 1946. 41 x 27" one sheet poster in good condition. Linen backed. Boy! What a Girl! is a 1947 race film directed by Arthur H. Leonard and starring Tim Moore, with guest appearances by the Brown Dots, Slam Stewart, Sid Catlett and Gene Krupa. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



279: I Passed for White c.1960

USD 500 - 800

I Passed for White Movie Poster c. 1960. 41 x 27", linen-backed, one sheet poster is in very good condition. It reads, "I look white...I married white...Now I must live with a secret that can destroy us both!" I Passed for White is a 1960 film directed and adapted for the screen by Fred M. Wilcox from a novel of the same name by Reba Lee "as told to" Mary Hastings Bradley. The film stars Sonya Wilde and James Franciscus and features Jimmy Lydon, Patricia Michon, and Isabel Cooley. It was released by Allied Artists on March 18, 1960. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



280: Signed script for the movie Beloved

USD 200 - 400

Autographed copy of the script " Beloved" - a 1998 feature film based on the book of the same name by Toni Morrison. Signed by director Jonathan Demme and producer Ed Saxton. In excellent condition. Measures 11 x 8.5" Photograph of the cast is also autographed by La Vette Hewlett. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



281: Butterfly McQueen Green Gloves and Clip on Earrings

USD 600 - 900

Pair of green gloves used and worn by Butterfly McQueen. 10 x 3 1/2". Gloves are light mint green in excellent condition. Lot includes two clip on gold earrings with reddish pink circular center. Earrings are in excellent condition. Plus Butterfly McQueen autographed piece of paper. Paper measures 3 x 5". and is in excellent condition. Ms. McQueen is perhaps best known for her role as Scarlett O'Hara's maid in Gone with the Wind. Please note: Guernsey's worked with Larry Richards' Estate preparing for this event. Inasmuch as Mr. Richards had passed away years earlier, the only evidence connecting this lot to Ms. McQueen were tags attached to the lot itself when removed from Mr. Richards' Archive. Lot will be accompanied by a certificate from Guernsey's stating that this item was indeed part of the prominent Larry Richards Cinema Apart Collection. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



282: Mantan Messes Up Poster c.1946

USD 800 - 1,200

Mantan Messes Up Movie Poster c. 1946. This 41 x 27" linen-backed, one sheet poster is in near mint condition. Produced by Toddy Pictures, the film stars Mantan Moreland and Monte Hawley. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



283: One Round Jones (6)

USD 300 - 500

One Round Jones (6) Lobby Cards. c. 1948. Duo Tone cards are in very good condition with minimal wear. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



284: Battling Amateurs "Colored America" Poster, c.1930s

USD 800 - 1,200

Battling Amateurs "Colored America: Champions in Sports" Film Poster c. 1930s. Poster reads, "Outstanding ten minute subject of colored America. The only negro presentation made of, by and for the Negros." 41 x 27" one sheet poster in good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



285: Mammy brand potatoes woven bag

USD 300 - 600

A woven bag for potatoes that measures 30 x 19". On the front is the logo for 'Mammy' Brand potatoes. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



286: Up Jumped the Devil Window Card

USD 500 - 700

Up Jumped the Devil Window Card. c. 1941. Window Card for the Regent Theater showing of the Movie Up Jumped the Devil. 22 x 14". In good condition, some wear to front of card near title. One small hole. Stars Mantan Moreland. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



287: Prison Bait Lobby Cards (4)

USD 250 - 400

Four 11 x 14" Lobby Cards. c. 1944. For Prison Bait starring Louise Beavers. Duotone, blue and black. In good condition with minimal age spots. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



288: Jupiter's Darling Window Card

USD 300 - 500

A window card for the 1955 movie Jupiter's Darling. 22 x 15". Excellent condition, small hole on right hand side. Stamped with "SUN MON" at top. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



289: Professor Creeps Movie Poster c. 1944

USD 800 - 1,200

Professor Creeps Movie Poster c.1944. Black and white 41 x 27" one sheet poster is linen-backed and in good condition. Produced by Dixie National Pictures the film stars Mantan Moreland and Flournoy E. Miller. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



290: Broadside Ad for Acts at City Hall, Bordentown

USD 250 - 500

22 x 6.5" Broadside. Reads various acts for the upcoming 2 night show. Vintage Broadside is in good condition and features various comedy acts and acts that are engaged for "POSITIVELY 2 NIGHTS ONLY!" A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



291: Smash the Power of the Ku Klux Klan! Leaflet

USD 500 - 800

8 1/2 x 5 1/2" leaflet distributed by the Committee for the Defense of Civil Rights in Tampa. Very good condition, slight wear at bottom right edge. The leaflet is a call to action to Tampa and Florida at large, responding particularly to the murder of Democrat Joseph Shoemaker. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



292: The Dreamer Movie Poster, c. 1948

USD 1,000 - 2,000

A 41 x 27" linen-backed poster for the 1948 movie *The Dreamer*, starring Mantan Moreland. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



293: Gangsters on the Loose (3) Lobby Cards

USD 100 - 200

11 x 14" Very good condition. *Gangsters on the Loose* Bargain with Bullets. Duo Tone. c. 1944. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



294: The Framing of the Shrew c.1929

USD 1,000 - 2,000

The Framing of the Shrew Movie Poster c. 1929. 41 x 27" one sheet, linen-backed movie poster is in good condition. It reads, "All Negro Comedy". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



295: Eddie Laugh Jamboree (2) Lobby Cards

USD 100 - 200

Two Lobby Cards for the film *Eddie Laugh Jamboree*. c. 1944. Each duo tone card measures 11 x 14". In very good condition with minimal age spots. Notes on verso. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



296: Look-Out Sister Movie Poster, 1947

USD 1,000 - 2,000

Movie Poster for the musical film *Look-Out Sister*. 1947. Linen backed 41 x 27" one sheet poster is in very good condition. Poster reads, "When he's not singing he's shooting. When he's not shooting he's loving". Astor Pictures presents Two Gun Louis Jordan. Film also stars Suzette Harbin and Monet Hawley. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure

lectured on and exhibited the items both nationally and internationally.



297: Mr. Washington Goes to Town (4) Lobby Cards

USD 300 - 600

Mr. Washington Goes to Town (4) Lobby Cards. c. 1940. Measure 11 x 14" each, in good condition. Mantan Moreland and F.E. Miller star. Presented by Toddy Pictures. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



298: Nat King Cole signed Contract Information

USD 200 - 300

Double sided vintage document in excellent condition detailing deposit and contract information from September to December. The document with handwritten notes from Cole's booking agent is signed in blue pen by Nat King Cole. On David H. Booker Attractions letterhead. 11 x 8.5". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



299: Report on the Negro Working Population, 1937

USD 500 - 700

"The Negro Working Population and National Recovery: A Special Memorandum submitted to Franklin Delano Roosevelt, President of the United States, by the National Urban League for Social Service Among Negroes." Jan 4, 1937. 11 x 8 1/2", 21 stapled typewritten pages. Some wear around page edges, darkening from age, but good condition. #95746. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



300: Professor Creeps Lobby Cards (4)

USD 300 - 500

Four Lobby Cards for the Film Professor Creeps. c. 1941. 11 x 14" Tri-tone blue, red, and black lobby cards are in good condition. Some slight tearing on bottom corners of 2 of the cards. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



301: That Man of Mine Movie Poster c. 1946

USD 800 - 1,200

That Man of Mine movie poster c. 1946. 41 x 27" one sheet, linen backed, poster. Good condition. Some slight wear in dark areas where color has been picked away slightly. Produced by Alexander Productions, the film stars Ruby Dee, Powell Lindsay and "Henri Woode and His Six Hepcats". Musical film also features Anna Mae Winburn and "The International Sweethearts of Rhythm". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



302: Smiling Hate Movie Poster, c. 1924

USD 8,000 - 12,000

Poster for the movie Smiling Hate, featuring an all colored cast. A Roy Calnek Production. Three sheets combined, linen backed poster in very good condition. 79 1/2 x 43" framed. Produced by Superior Arts Motion Picture Company the film stars Harry Henderson and Josephine Talley. This poster is not only impressively large, and depicts engaging full-color scenes from the movie, but is also remarkable in that it is for a movie that was one of the first of its kind - an 'all black' Western. Largely forgotten by history, this movie was a very early depiction of a totally African-American cast in an action-filled Western film. The Smiling Hate features William Clayton as Warren Headley, owner of the "Glory Hole" mine, who assigns his son Bob (Harry Henderson) and future son-in-law Bane (Howard Augusta) to catch a gang of thieves. Bob, who has fallen in love with pretty canteen waitress Ruth (Josephine Talley), is helped in his search for the thieves by the "Smiling Hate," a misshapen outlaw. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



303: Slavery and the Domestic Slave Trade Booklet, 1839

USD 400 - 600

One "Slavery and the Domestic Slave Trade in the U.S." booklet. Printed in Philadelphia in 1839. In very good condition. Age spots and wear. No cover. Measures 7 1/2 x 4 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



304: Window Cards: 3 My Harlem Wife and 1 Lookout Sister

USD 200 - 400

Regent Theater vintage window cards. They have been cut in half to be smaller, perhaps to fit them in a specific display. Three for "His Harlem Wife" starring Louis Beavers (13 x 14") on the same program Mantan Runs for Mayor. One Window Card for Louis Jordan's Lookout Sister. 11x14". Fair condition and tears, some water damage. Dates have been crossed out. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



305: 2 She Devil and 1 She Devil Island Lobby Cards

USD 300 - 500

2 She Devil black and white Lobby Cards for the film in good condition. Some age spots around edges. Plus one color Lobby Card for the film She Devil Island. 11 x 14" each. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



306: The Decks Ran Red Movie Poster, 1958

USD 400 - 700

The Decks Ran Red movie poster, 1958. Poster reads, "This is the true story of one girl on a crime ship". Produced by Metro Goldwyn Mayer, the film stars James Mason and Dorothy Dandridge. 41 x 27" one sheet poster, in near mint condition. One tear along a fold crease. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



307: Dorothy Dandridge Inscription, Personal Documents &

USD 400 - 600

One autographed piece of paper, measures 4 x 4.5". Written on in black ink, the paper reads, "Best Wishes / Dorothy Dandridge". A document from 1922 from the City of Cleveland that reads, "This certifies that the following Certificate of Birth is on file at this office." No. of certificate 17046, Dorothy Dandridge Nov. 9, 1922. Signed by the Commissioner of Health. 5 x 8", in good condition. Plus two glossy photographs of Dorothy Dandridge. Black and white. 10 x 8" each. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



308: Racket Doctor Lobby Cards (4)

USD 150 - 250

Racket Doctor Lobby Cards. Four duotone red and black lobby cards for the film. Starring Ralph Cooper. In good condition, some age spots. 11 x 14". One of the cards is very wrinkled. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



309: Take My Life Movie Poster c. 1941

USD 1,000 - 1,500

Take My Life Movie Poster c.1941. 41 x 27" one sheet, linen-backed poster. In fair condition. Old tape in border areas. Wear to edges, top right corner missing. Tear across face of one of main characters. The colorful poster reads, "Harlem goes to war!" Produced by Gold Seal Production, the film stars Monte Hawley and Jeni Le Gon. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



310: Life Goes On (2) Lobby Cards

USD 150 - 300

Color, 11 x 14" good condition. Starring Louise Beavers. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



311: Lucky Millinder and His Orchestra Poster c.1946

USD 1,000 - 1,500

Lucky Millinder and His Orchestra Movie Poster c. 1946. 41 x 27" one sheet poster in very good condition, linen-backed. Presented by Astor Pictures Corp. the film is described on the poster as, a "Sensational All Negro Screen Musical". Musical stars Bull Moose Jackson and Annisten Allen. With Lucky Millinder and his Orchestra. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



312: Mammy Coin Bank

USD 250 - 400

Heavy iron Mammy coin bank. Bank measures 7 1/2 x 5" approx. Weathered paint with some rust. 3 lbs. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



313: Juke Joint (2) Lobby Cards

USD 200 - 400

2 Juke Joint Lobby Cards. 11 x 14". Fair condition with age wear around corners. One card has much wear along edges. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



314: Anna Lucasta Movie Poster c.1958

USD 500 - 700

Poster for the 1958 film Anna Lucasta, featuring Eartha Kitt and Sammy Davis Junior. A 41 x 27" one sheet, linen-backed poster in excellent condition. Crease lines from being folded. Text at top reads, "It's that red hot picture about that night-time girl!" Produced by Longridge Enterprise Co. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



315: Porgy and Bess Poster, 1959

USD 800 - 1,200

Porgy and Bess Movie Poster 1959. Poster reads, "Introducing a new era in motion pictures!" 41 x 27" one sheet poster is in excellent condition. It depicts three of the starring actors, Dorothy Dandridge, Sammy Davis Jr. and Sidney Poitier. Produced by Columbia Pictures. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



316: Aunt Jemima Vintage Advertisement

USD 100 - 150

Original Aunt Jemima Pancake Flour advertisement. Advertisement is in good condition with some age spots. It measures 15 x 11". It reads, "It's in town honey," and features an early cartoon illustration of Aunt Jemima. Created by the Davis Milling Company in St. Joseph, Mo. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



317: Pigmeat Laugh Heccats (2)

USD 200 - 300

Two Duo Tone Lobby Cards 11 x 14" one is red and black color the other in green and black. For the Film Pigmeat Laugh Heccats starring Pigmeat Markham. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



318: Gangsters on the Loose Poster, 1944

USD 700 - 1,000

Gangsters on the Loose movie poster. 1944. 41 x 27" one sheet, linen-backed, poster. Minor paper loss on folds, discoloration on folds. Otherwise good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



319: It Happened in Harlem (4)

USD 300 - 500

Four It Happened in Harlem lobby cards. c. 1945. Each 11 x 14". Acceptable condition, much wear. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



320: Home of the Brave Movie Poster c.1949

USD 1,000 - 1,500

Home of the Brave Movie Poster c. 1949. Poster reads, "The First Motion Picture of its Kind and it is Dynamite!". The film was produced by United Artist and stars James Edwards and Lloyd Bridges. 41 x 27" one sheet linen-backed poster is in very good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



321: Black Sambo Original Newspaper Cartoon

USD 300 - 500

"Sambo and his Funny Noises". Vintage cartoon centered around an African American boy, created by William F Marriner. Cartoon measures 10 1/2 x 16". In excellent condition, there are minimal tears along edges. Sambo was a syndicated cartoon that ran from 1908 to 1913. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



322: She's Too Mean for Me Lobby Cards (6)

USD 400 - 600

Four She's Too Mean for Me Lobby Cards. 1948. 11 x 14" in good condition, few tears along edges. Plus, lot includes two unique lobby cards with movie stills attached. 11 x 14" with photos. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



323: Voodoo Devil Drums (4) Lobby Cards

USD 400 - 600

Four blue duotone lobby cards for the film Voodoo Devil Drums. Excellent condition. 1946. 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



324: Come On, Cowboy! Movie Poster c.1948

USD 1,000 - 2,000

Movie poster for the musical western Come On, Cowboy! c.1948 and starring Mantan Moreland. The one sheet poster is in good condition and linen-backed. The poster reads, "Mantan rides again. A riot of songs and laffs in this roaring musical western". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



325: Paul Robeson Photo and Ephemera

USD 500 - 800

Paul Robeson Original Black and White photo backed with cardboard. 13.5 x 10.5. Good condition. One Paul Robeson Autograph in very good condition. Small sheet of paper measures 2 x 3.5". Plus one vintage booklet advertising The Showboat, which starred Paul Robeson. 7 1/2 x 4 1/2". Also, church program measuring 8 1/2 x 5 1/2". Dated Feb 15, 1926. Paul Robeson and Lawrence Brown performing. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



327: Lucky Ghost Movie Poster c.1941

USD 1,000 - 1,800

Lucky Ghost movie poster c.1941. 41 x 27" one sheet poster. It reads, "A thriller diller laugh sensation". Staring Mantan Moreland and Flournoy E. Miller, with and all colored cast. The film was produced by Toddy Pictures. Poster is in very good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



328: Intruder in the Dust Movie Poster 1949

USD 700 - 1,000

Intruder in the Dust Movie Poster, 1949. "WILLIAM FAULKNER'S daring novel now on the screen!" Produced by MGM, the film stars Jauno Hernandez, Claude Jarman, Jr., and David Brian. 41 x 27" one sheet poster is in good condition. A 10 1/2" tear along the fold crease at the top has been taped in the back. Slight splitting along some of the other creases. Three dark marks from previously being taped along top, staple holes at corners. Scotch tape residue along upper border. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



329: Swanee Showboat (2) Lobby Card

USD 200 - 300

Two Lobby Cards for the film Swanee Showboat. 1040. Lobby Cards in good condition, measure 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



330: Lucky Gamblers Movie Poster c. 1946

USD 1,500 - 2,500

Lucky Gamblers Movie Poster c.1946. A spectacular 41 x 27" one sheet, linen-backed poster, in good condition. One slightly bent lower left corner. Lucky Gamblers was produced by All American News, and stars Lollypop Jones and Edith Graves. Separate Cinema: The First 100 Years of Black Poster Art, pg. 138. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



331: Joe Louis Two Vintage Broadsides, and Two Photos

USD 500 - 700

Two broadsides for Joe Louis boxing films. Measure 12 x 6". In very good condition with minimal tears. Plus two glossy photographs of Joe Louis. Black and White Photographs are in excellent condition. Each photo measures 10 x 8". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



332: Domestic Slave Trade Pamphlet Published 1841

USD 400 - 600

Slavery pamphlet published in 1841. Pamphlet focus is on slavery and the domestic slave trade in the United States as assessed by the committee appointed in the yearly meeting of friends held in Philadelphia in 1839. Printed by Merrihew and Thompson. In acceptable condition, pages are loose and fragile. Cover in verso. Measures 7 1/2 x 4 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



333: Earl Hines and his Orchestra Limited Ed. Poster

USD 600 - 800

Earl Hines and His Orchestra Limited Ed. Poster. Colorful Prepress Proof signed by Dennis Loren, 2001. Numbered ed 1 of 50. It reads, "America's greatest Jazz Pianist. Earl Hines and his Grand Terrace Orchestra from Chicago. Published by Jazz Age editions. 17 x 11". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



334: Josephine Baker Inscription and Cut signature

USD 1,000 - 1,500

17 x 11 1/2" Viola Magazine, with Josephine Baker as cover girl. Signed at the bottom, "Viola Mon Sourire "Viola" Josephine Baker c.1932". Plus a smaller piece of paper, autographed. Good condition, some aging. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



335: Up from Slavery, Booker T Washington Autobiography

USD 300 - 500

Autobiography by Booker T Washington. New York: Doubleday, Page, & Co, 1901. Some pencil notations on top of last page (blank leaf), in excellent condition. 8 x 5 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



336: The Fight Never Ends Movie Poster, 1949

USD 800 - 1,200

Black and white movie poster for the The Fight Never Ends, starring Joe Louis. 1949. Linen-backed, 41 x 27". Separate Cinema: First 100 Years of Black Poster Art, pg. 121. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



337: Up Jumped the Devil 1 Lobby Card and 2 Film Stills

USD 200 - 400

Up Jumped the Devil lobby card, 11 x 14" Duotone card. In good condition, some age spots. Plus two 8 x 10" film stills from the movie. Black and white, in excellent condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



338: Slavery in Cuba Pamphlet 1872

USD 500 - 700

Slavery in Cuba Pamphlet. A report of the proceedings of the meeting held at Cooper Institute New York City, December 13, 1872 by the Cuban Anti-Slavery Committee. No cover but booklet is intact. Some tears on cover and age wear but all text is legible. Handwritten serial # in pencil 138418. Loose pages. Measures 9.5 x 6". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



339: No Way Out Movie Poster c. 1950

USD 800 - 1,200

No Way Out Movie Poster c. 1950. Film stars Richard Widmark and Sidney Poitier, plus an all black cast. 40 x 27" one sheet poster, minor dark stains on top and bottom edge, some staple holes. Crease lines from being folded, otherwise is in good condition. Simple white design with sharp red bright lettering jumps off the page, warning the theater-goer: "Don't Miss It!". Trimmed on right side. An extremely rare, pared-down version for a film promoted in a Hollywood poster, the Hollywood version is pictured on pg. 157, in Separate Cinema: First 100 Years of Black Poster Art. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



340: Mr. Washington Goes to Town Movie Poster c.1940

USD 1,000 - 1,500

Movie Poster for Mr. Washington Goes to Town c. 1940. Linen-backed 41 x 27" sheet poster in good condition. Black and white poster reads, "You'll Bust Your Side Laffin!". Poster includes a short list of credits at the bottom. Film features an "All colored cast," including Mantan Moreland and Flourney E. Miller. Produced by Dixie National Pictures. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



341: Set of 15 Vintage Slavery Related Postcards

USD 150 - 200

15 Vintage Black Americana blank postcards. Colorful postcards contain depictions of African American Slave history. Each one Measure 4 x 5 1/2". The postcards have titles on them and include: 1. Ole Mammy 2. Sitting and Pondering 3. Mama's Lil' Cotton Picker 4. The Old Folks Home 5. Mammy Chole 6. A Dixieland Cotton Picker (2) 7. Three of a Kind in Dixie 8. Sitting Soft in Dixieland 9. Picking Cotton 10. We's in Heaven 11. Cotton Pickers in the Field 12. By the Old Well 13. Way Down Yonder in the Cornfield 14. Seben come Leben The racial narrative presented in these posters/artifacts does not reflect the beliefs or attitudes of Guernsey's Auction House or its employees. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



342: Sangre Negra (Native Son) Movie Poster, 1951

USD 1,500 - 2,500

Poster for the Argentine movie Sangre Negra, based off of Richard Wright's Native Son. This poster measures 41 x 27". Areas of paper loss on left and right hand edges, 2" tear on Richard Wright's chest area. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



343: She's Too Mean for Me Movie Poster, 1948

USD 1,000 - 1,500

1948 poster for the movie She's Too Mean for Me, starring Mantan Moreland. Measures 41 x 27". Areas of paper loss along crease folds and left and upper edges. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



344: All American News! Sugar Chile Poster c.1945

USD 700 - 1,000

All American News! Sugar Chile Robinson Poster c.1950. 41 x 27" one sheet poster is in fair condition. Tears along folds. Poster reads. "Sugar Chile Robinson, the 8th wonder of the world". Frank Isaac Robinson (born December 28, 1938), known in his early musical career as Sugar Chile Robinson, is an American jazz pianist and singer who became famous as a child prodigy. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

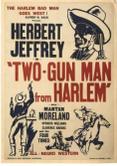


345: Bright Road Poster, 1953

USD 600 - 900

One sheet poster for the movie Bright Road c. 1953. This poster, as can be seen by the stamp in the upper right hand corner, is meant to be displayed in a theater outside of the United States. The film stars Dorothy Dandridge and Harry Belafonte. Poster is in good condition. 40 x 27" A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



346: Two-Gun Man from Harlem Movie Poster, 1938

USD 1,000 - 1,500

1938 movie poster for the movie Two-Gun Man from Harlem. 27 x 41" and linen-backed. Very fine condition. Referred to in Separate Cinema: First 100 Years of Black Poster Art, pgs. 90 and 144. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



347: We've Come a Long, Long Way Movie Poster, 1943

USD 1,500 - 2,500

1943 poster for the movie We've Come a Long, Long Way, which features appearances from Dr. George Washington Carver, Joe Louis, Paul Robeson, Lena Horne and Bill Robinson. Poster measures 41 x 27". Very fine condition with some paper loss at meeting of crease folds and on top right edge. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



349: The Joe Louis Story (8) Lobby Cards

USD 600 - 1,000

Eight Lobby Card for The film The Joe Louis Story. Bright and colorful lobby cards are in excellent condition. Each measures 11 x 14". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



350: Uncle Tom's Cabin Movie Poster

USD 600 - 1,000

Uncle Tom's Cabin Movie Poster. The poster for the color film reads, "A timely feature about a touchy subject. As big as our nation. As exciting as its history". Presented by Barbara Kroger Babb, the film features an mixed race cast. 41 x 27" one sheet poster is in good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



351: The Song of Freedom Lobby Cards (2)

USD 300 - 500

The Song of Freedom (2) Lobby Cards. 11 x 14" in fair condition, very aged but cards are intact. Writing on verso. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



352: Large Gone Harlem Movie Poster, 1938

USD 8,000 - 12,000

Large 81 x 42" Gone Harlem movie poster. 1938. Starring Ethel Moses, the film was produced by Creative Cinema Corp. Poster reads, "Passion, swing rhythm and crime behind locked doors of an artist's studio!" Linen backed and in good condition. Some very slight paper loss along fold creases. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



353: Eddie's Laugh Jamboree Poster 1944

USD 1,000 - 1,500

Red, white, and blue movie poster for the film Eddie's Laugh Jamboree 1944. Billed as a "Laugh-riot thriller-diller," starring Eddie Green and Ernestine Jones. Produced by Toddy Pictures. 41 x 27" one sheet poster. In good condition. A 10 1/2" tear running down the top middle seam has been taped in the back. A 2" tear along bottom crease has also been taped. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



354: 2 1800s Religious Documents Pertaining to Slavery

USD 300 - 500

"To Catholic Citizens! The Pope's Bull and the words of Daniel O'Connell." New York: Joseph H. Ladd. Engraving on front of African American kneeling in front of the Pope. On back is a map of the United States, "Freedom and Slavery, and the Coveted Territories." Good condition save for wear on the binding, 9 x 6". As well as Booklet with Sermon on Obedience to the Fugitive Slave Law. Preached in the Second Presbyterian Church in Brooklyn, Nov. 24, 1850, by Ichabod S. Spencer, D.D., Published by MW Dodd, Brick Church Chapel, City Hall Square, 1850. 31 p. Binding deteriorated by intact. Wear around edges of front cover. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



355: Belgian Poster for Sanders of the River

USD 600 - 900

A 23 x 14 1/2" Belgian poster for the movie *Bozambo: Sanders of the River*, starring Paul Robeson, Nina Mae McKinney, and Leslie Banks. Label at the top, with top part torn off, advertises: "Speaking French". Poster printed on the back of a German topographical map. *Sanders of the River* features Leslie Banks as a District Commissioner in colonial Nigeria. His closest ally is Bozambo (Bosambo) an educated chief played by Paul Robeson. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



356: Mulatito Movie Poster, 1953

USD 800 - 1,200

1953 movie poster for *Mulatito*. 41 x 27". Fair condition with some areas of paper loss around edges. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



357: Set of 10 demitasse forks and spoons

USD 300 - 500

A set of five demitasse forks and five demitasse lemon spoons, measuring 5" long each. Stainless steel. Each has a depiction of a Jezebel figure at the end. Spoons are somewhat tarnished but in excellent condition otherwise. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



358: The Harlem Globetrotters Movie Poster c. early 1950s

USD 800 - 1,200

The Harlem Globetrotters Movie Poster c. early 1950s. The film was produced by Columbia Pictures. The colorful poster features a yellow background. Poster reads, "Razzle, Dazzle! The Miracle Men of Sports in a full length hit!" and features the Harlem Globetrotters doing their signature moves. 41 x 27" one sheet poster is in good condition. Bottom left corner torn off. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



359: Lost Boundaries Movie Poster,1961

USD 600 - 800

Lost Boundaries Movie Poster, 1961. Black and white poster includes a list of credits noting the producer and the starring roles in the film including Canada Lee, Beatrice Person and Mel Ferrer. Poster reads, "The true story of a family who lived a lie for twenty years!". 41 x 27" one sheet poster is in near mint condition, with minor tearing near edges along fold creases. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



360: Two-Gun Man from Harlem (2) Lobby Cards

USD 200 - 400

Two lobby cards for the film Two-Gun Man from Harlem. 1938. Each card measures 11 x 14." In very good condition minimal age spots. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



361: Dorothy Dandridge Felt Hat

USD 500 - 700

Brown felt hat in a pill box style owned and used by Dorothy Dandridge. Hat is in excellent condition with bow detail and pearl in attached. 2 x 7 1/2". Please note: Guernsey's worked with Larry Richards' Estate preparing for this event. Inasmuch as Mr. Richards had passed away years earlier, the only evidence connecting this lot to Ms. Dandridge were tags attached to the lot itself when removed from Mr. Richards' Archive. Lot will be accompanied by a certificate from Guernsey's stating that this item was indeed part of the prominent Larry Richards Cinema Apart Collection. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



362: Signed Letter from NAACP Chairman to Hy Gardner,1975

USD 600 - 900

Typed and signed letter from African American activist and NAACP Executive Chairman Julian Bond to Mr. Hy Gardner. Signed by Mr. Bond in black ink at bottom. Dated March 31, 1975. Letter is in excellent condition and measures 11 x 8.5". In the letter Julian Bond announces his plans and intentions to announce his candidacy for the Democratic nomination. Also included is the original envelope. Beverly and Larry Richards Collection; Estate of Hy Gardner. Includes a COA from Marilyn Gardner. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



363: The Mark of the Hawk Movie Poster, 1958

USD 600 - 900

Movie Poster for the film *The Mark of the Hawk*, 1958. Produced by Universal International, the film stars Sidney Poitier, Eartha Kitt, and Juano Hernandez. 41 x 27" one sheet poster, in good condition. A few very small holes. It reads, "Against voodoo fury...the flame of faith!". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



364: Blacks in Philadelphia Pamphlet

USD 200 - 400

An investigation of condition of African Americans in Philadelphia, 50 pp. Looks to be c.1800s but no date. Fair condition, front cover is missing and binding has deteriorated. 8 1/2 x 6". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



366: Images de La Vie Window Card 1949

USD 400 - 600

Images de La Vie (Imitation of Life) Window Card 1949. 20 1/2 x 16", linen-backed. Near mint condition. Louise Beavers and Claudette Colbert star in this Universal International film. *Imitation of Life* is a film about a struggling widow and her daughter who take in a black housekeeper and her fair-skinned daughter; the two women start a successful business, but face familial, identity, and racial issues along the way. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



367: Mr. Smith Goes Ghost Movie Poster 1940

USD 1,000 - 2,000

Movie Poster for *Mr. Smith Goes Ghost* 1940. 41 x 27" one sheet poster is in very fine condition. Areas of minor paper loss. Produced by Toddy Pictures, the film stars Pigeon Markham. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



368: While Thousands Cheer (6) Lobby Cards

USD 200 - 400

Six Lobby Cards for the film *While Thousands Cheer* starring Kenny Washington. 1940. In good condition, some age spots around card borders. Marks on back from where the cards were previously adhered to another surface. 11 x 14". One of the cards of the five is a duplicate. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



369: Bible View of Slavery Examined Pamphlet, 1863

USD 300 - 500

Examination of Bible View of Slavery by John H. Hopkins. Published in New York, 1863. In this booklet by Henry Drisler, Drisler examines Hopkins "most controversial" pamphlet, *The Bible View of Slavery*, in which he criticized abolitionists and declared that no scriptural basis for ending slavery existed. The author disagrees heavily with Hopkins essays. Measures 9 x 6". Pamphlet is in very good condition. Age wear and loose cover but text is intact. Handwritten notes in pencil on verso of loose cover page. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



370: Sunday Sinners Movie Poster 1941

USD 1,000 - 2,000

Sunday Sinners Movie Poster 1941. 41 x 27" one sheet poster is linen backed and in fair condition. 27" long 1" tall holes have been filled with newly done sections. Part of the "N" in "Sunday" has been painted over, there is a 5" slight tear on the top. Starring Mammie Smith and Alec Lovejoy, the film was produced by Colonnade Pictures Corporation. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



371: Lady Luck Movie Poster 1942

USD 1,500 - 2,500

Movie Poster for the 1942 film *Lady Luck*. 41 x 27" one sheet poster in very good condition. Two down-on-their-luck friends suddenly hit the "jackpot" when they win the clothes, car and chauffeur of a rich man in a game of dice. They wind up in a sanitarium that's being used as an exclusive, though illegal, gambling club and get mixed up with beautiful women, jealous gangsters, and ghosts. Starring Manta Moreland and F.E. Miller the film was produced by Dixie National Film Exchange. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



372: The Decks Ran Red Movie Poster 1958

USD 600 - 900

The Decks Ran Red movie poster 1958. Produced by Metro Goldwyn Mayer, the film stars James Mason and Dorothy Dandridge. 41 x 27" one sheet poster is in good condition and linen-backed. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



373: Go, Man, Go! Movie Poster, 1954

USD 600 - 800

Go, Man, Go! Half sheet Poster 1954. Poster reads, "It scored a new high in world beating whirlwind excitement!" The film stars Sidney Poitier, Dane Clark, and the world-famous Harlem Globetrotters. 22 x 28" Half sheet poster is printed on heavy paper. Good condition, some very slight wear around edges. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



374: Nat King Cole's Black Overcoat

USD 800 - 1,200

Black winter overcoat owned and worn by Nat King Cole. No tag. Please note: Guernsey's worked with Larry Richards' Estate preparing for this event. Inasmuch as Mr. Richards had passed away years earlier, the only evidence connecting this lot to Nat King Cole were tags attached to the lot itself when removed from Mr. Richards' Archive. Lot will be accompanied by a certificate from Guernsey's stating that this item was indeed part of the prominent Larry Richards Cinema Apart Collection. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



375: Savage Africa Movie Poster, 1952

USD 800 - 1,200

Savage Africa Movie Poster, 1952. 41 x 27" one sheet poster in mint condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



377: One Big Mistake Movie Poster 1940

USD 1,000 - 1,500

One Big Mistake Movie Poster. 1940. 41 x 27" one sheet, linen-backed poster is in very fair condition. 1/2" of paper trimmed off left and right edges. Stain damage and paper loss in middle left portion. Staring Dewey "Pigmeat" Markham and produced by Toddy Pictures. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



378: Cab Calloway Autographed Photo

USD 300 - 500

Vintage magazine page with Cab Calloway photograph, Calloway signed the photo clipping in pen. Black and white photo reads, "Cab Calloway: Porgy is an all - time thing. See DRAMA." Includes COA. 9 X 7.5". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



379: Take a Giant Step Movie Poster 1959/1960

USD 800 - 1,200

Take A Giant Step Movie Poster c. 1959/1960. One sheet poster in good condition. 40 x 27". Produced by United Artists, the film stars Johnny Nash and Estelle Hemsley. Poster reads, "Sometimes teenage is spelled TNT" and features images of scenes from the film. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



380: New Faces Movie Poster 1954

USD 800 - 1,200

New Faces Movie Poster, 1954. 41 x 27" one sheet poster in good condition. Two 5" rips on the upper right side have been patched on the back with tape. The fabulous Broadway musical New Faces comes to life in this film version. The colorful poster captures the joyous energy of the production. Starring Eartha Kitt and Ronny Graham, the film was produced by Universal Pictures. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



381: Island in the Sun Movie Poster 1957

USD 400 - 700

Movie poster for the film *Island in the Sun* 1957. 41 x 27" One sheet poster is in fair condition. Paper loss and residue along top edge. Tears along top. 10" tear from top, 5" tear horizontally along crease from folding. Some small tears around edges. *Island in the Sun* is a 1957 De Luxe in CinemaScope drama film produced by Darryl F. Zanuck and directed by Robert Rossen. It features an ensemble cast including James Mason, Harry Belafonte, Joan Fontaine, Joan Collins, Dorothy Dandridge, Michael Rennie, Stephen Boyd, Patricia Owens, John Justin, Diana Wynyard, and Basil Sydney. The film is about race relations and interracial romance set in the fictitious island of Santa Marta. Barbados and Grenada were selected as the sites for the movie based on the 1955 novel by Alec Waugh. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



382: Stormy Weather Lobby Cards (2)

USD 400 - 600

1950. 11 x 14" fair condition, age wear. One has marks from original tape around edges. Film *Stormy Weather*, two lobby cards. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



383: Lionel Hampton Signed Photograph with COA

USD 250 - 350

Lionel Hampton signed photograph in pencil. Faint, in lower right corner. Includes COA. 11 X 8". Lionel Hampton was an American jazz vibraphonist, pianist, percussionist, bandleader and actor. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



384: Two of a Kind Movie Poster 1955

USD 900 - 1,200

Two of a Kind Movie Poster 1955. Produced by Alexander Productions, the film stars "Scooty and Harris in a Riotous Comedy". The 41 x 27" one sheet, linen-backed, poster is in good condition, with two 1 1/2" tears taped in the upper right-hand corner, and a bent lower left corner. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



386: Night of the Quarter Moon, 1959

USD 500 - 700

Night of the Quarter Moon. 1959. "I Don't Care What She Is...She's Mine!" 41 x 27" One sheet poster is in good condition with some wear. Produced by MGM, the film stars Julie London and John Drew Barrymore. Film is about a young man who returns to San Francisco and his wealthy family with a new bride. His family objects to his marriage as his wife is mixed race and his mother is determined to have it annulled. Colorful poster shows the young couple, the woman's dress torn, as the type above them reads, "I don't care what she is, she is mine". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



388: Little Black Sambo Movie Poster, 1935

USD 6,000 - 8,000

Little Black Sambo Cartoon Movie Poster, 41 x 27". Little Black Sambo is a 1935 Cinecolor, sound animated film, based on the controversial children's book of the same name. The colorful poster depicts the cartoon characters engaged in a comedic moment. One sheet linen backed poster is in good condition. Minor discoloration. Produced by Celebrity Productions this is a P.A. Powers Comic Color Cartoon. This film was created at the Ub Iwerks Studio, and released by Celebrity. The film marked the first appearance of an unnamed dog who appeared in three of Iwerks' films. As seen in Separate Cinema: First 100 Years of Black Poster Art, pg. 86. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



389: Rhythm in a Riff Movie Poster c. 1947

USD 500 - 700

Rhythm in a Riff Movie Poster. 1947. 22 x 28" half sheet poster in fair condition. Three tears along top edge, two areas of the border ripped off, large portion of bottom right corner ripped off. Produced by Astro Pictures Corp., the film stars Billy Eckstine and his Band, Babe Wallace, and Ray Moore. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



391: Black Shadows Movie Poster 1949

USD 1,500 - 2,500

Black Shadows Movie poster. 1949. 41 x 27" one sheet poster in good condition. Poster depicts a portrait of a crazed gorilla. It reads, "Savage scenes never before unfolded". Film was produced by Eagle Lion Film. Fold tear. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



392: Basin Street Revue Window Card

USD 400 - 600

Basin Street Revue Window Card. 1956. Measures 22 x 14," good condition, crease in middle and hole on middle left. Starring Nat King Cole and depicting photo portraits of the stars. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



393: Murder Rap (4) Lobby Cards plus Sleeve

USD 200 - 300

4 Lobby Cards for the film Murder Rap, Featuring the Harlem Dead End Kids. 1948. Duo Tone cards are in very good condition. Lot includes vintage Lobby Card Sleeve. Sleeve has heavy wear around edges. In very good condition. Measures 11 x 15". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



394: What Goes Up Movie Poster 1939

USD 1,000 - 1,500

What Goes Up Movie Poster. 1939. 41 x 27" one sheet poster is linen-backed and in good condition, very minor specks of paper loss. Produced by Sepia Arts, the film stars Eddie Green, Mase Matthews, Dick Campbell, and Honey Boy Johnson. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



397: Slim Gaillard - O'Voutie O'Rooney (2) Lobby Cards

USD 200 - 300

Two Lobby Cards for the film O'Voutie O'Rooney, starring Slim Gaillard. 1947. Each measures 11 x 14". Very good condition, with slight bend and age wear around edges. Released through Astor Pictures Co. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



398: Betrayal Poster, 1948

USD 500 - 800

"The Greatest Negro Photoplay of all time." 41 x 27". 1948. Folded into 6, has crease lines. Paper loss around edges of poster. Based on Oscar Micheaux's book *The Wind from Nowhere*. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



399: Two Ruby Dee Autographs, one with Ossie Davis

USD 300 - 500

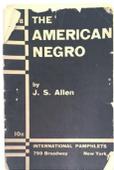
Two Autographed loose sheets of paper. One is a small clipping from an article and has a dedication that reads, "To Frances. The Best of Everything Ruby Dee". Includes a small picture and measures 2 x 6". Other loose paper signed by Ruby Dee and Ossie Davis in pen. 3 x 5". Ruby Dee was an actress, and was married to playwright Ossie Davis. Both were inducted into the NAACP Image Awards Hall of Fame. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



400: Uncle Tom's Cabin Theatrical Poster

USD 600 - 1,000

Lower portion of multi sheet poster for a very early film version of *Uncle Tom's Cabin*. Goldish-yellow banner with red lettering and white border. Measures 41 x 27", in good condition with some tears at the bottom. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



401: The American Negro by J.S. Allen

USD 100 - 150

The American Negro by J.S. Allen. approx 100 pg. International Pamphlets 799 Broadway, New York. No.18. 10 cents. Stamped 93682 on first page. In good condition. Tears on loose cover, text intact. 7 1/2 x 5". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book *African American Films Through 1959: A Comprehensive, Illustrated Filmography*, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



402: His Harlem Wife Movie Poster 1944

USD 1,000 - 1,500

His Harlem Wife Movie Poster 1944. Starring Louise Beavers. Poster reads, "Harlem exacts its blood toll from a mother's heart!" Poster is in good condition. 41 x 27", one sheet, linen-backed. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



403: It Happened in Harlem Poster, 1945

USD 2,000 - 3,000

It Happened in Harlem movie poster. 1945. 41 x 27" one sheet, linen backed poster is in fair condition. One area of paper loss measuring 1 x 1 1/2". With bright colors and cartoon depictions, the poster reads, "An All American Streamlined Feature". It Happened in Harlem is a 1945 American musical comedy film directed by Bud Pollard and starring Chris Columbus, Phil Gomez, and Nicky O'Daniel. The film was partly shot at Smalls Paradise. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



404: "Darkies in the Melon Patch" board game

USD 500 - 700

"Darkies in the Melon Patch" board game. The Hudson Brothers Publishing Co., copyright 1932. Box: 8 1/4 x 11 1/2". Board: 11 1/4 x 16 1/4." Full color 130 spaces, 4 wooden playing pieces and a die. Please note: Although printed with the date 1932, we are unable to determine if this game is original to that date. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



405: Tamango Movie Poster 1959

USD 500 - 800

Movie poster for the film Tamango 1959. 41 x 27" one sheet poster in good condition. The film stars Dorothy Dandridge and Curt Jurgens. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



407: Uncle Tom's Cabin Movie Poster 1953

USD 800 - 1,400

Uncle Tom's Cabin Movie Poster 1953. The poster reads, "The second most read book ever printed, surpassed only in printing by the bible". Features an image of a slave to the bottom left. 41 x 27" poster is linen backed and in good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



408: Louis Armstrong & Dave Brubeck Signed Booking Letter,

USD 900 - 1,200

An 11 x 8 1/2" letter on Associated Booking Corp. letterhead. Letter informs venue booker of dates and acts that are available to play. Signed by Louis Armstrong and Dave Brubeck in blue ink. Dated December 23, 1954. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



409: Large Girl in Room 20 Movie Poster 1946

USD 800 - 1,200

Girl in Room 20 Movie Poster 1946. The film stars Geraldine Brock and was produced by United Films. 53 x 42". Crease lines from being folded into 16ths. Some tears along top edge, good condition. Referred to on pg. 144 of Separate Cinema: First 100 Years of Black Poster Art. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



411: Native Son, by Richard Wright, first ed.

USD 300 - 500

First ed. copy of Native Son. Printed 1940 by Harper & Brothers Publishers. Near mint. 8 1/2 x 6". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



412: Sapphire Movie Poster 1959

USD 500 - 700

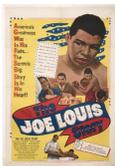
Sapphire Movie Poster 1959. 40 x 27" one sheet poster is in very fine condition. Creases from folding, slight tearing along bottom crease. Paper loss around crease line. Sapphire is a murder mystery centered around the death of a young half-white, half-black girl living in London. The bright colorful poster reads, "a novel mystery that pulls no punches". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



413: Nina Mae McKinney & Paul Robeson Photo and Autographs

USD 600 - 800

One photo of Nina Mae McKinney and Paul Robeson in character during the filming of the movie Sanders of the River. Black and white photo is in good condition, and measures 9 3/4 x 7 1/2". Plus two autographs one reads "Best Wishes, Paul Robeson" It measures 3 1/2 x 3 1/2 ". The other reads Best Wishes from Nina Mae McKinney. It measures 2 x 4". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



414: The Joe Louis Story Movie Poster 1953

USD 1,000 - 1,500

Poster for The Joe Louis Story. 1953. 41 x 27" one sheet, linen-backed, poster is in very good condition. Crease lines from being folded. Poster reads "America's Greatness Was in his Fists...the Screen's Big Story is in his Heart!" Short list of credits on bottom left noting Paul Stewart, Hilda Simms, James Edwards and the lead Coley Wallace as Joe Louis. Portraits of the lead characters and scenes dominate the poster. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



415: Report on Urban Conditions Among Negroes

USD 200 - 300

"Second Annual Report of the Chicago League on Urban Conditions Among Negroes." For the Fiscal Year Ended October 31st, 1918. 8 1/2 x 6". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



416: Romance on the Beat Poster 1945

USD 1,000 - 2,000

Romance on the Beat Movie Poster. 1945. 41 x 27" one sheet poster is in good condition and linen backed. Produced by All American News the film stars Ida James and Lloyd Randall. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



417: What a Guy Movie Poster 1947

USD 1,000 - 2,000

What a Guy Movie Poster. 1947. 41 x 27" one sheet poster is linen-backed and in good condition. The film stars Mantan Moreland, Monte Moreland and Ruby Dee. It is a Lucky Star Production. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



418: Signed, inscribed photo of Ralph Cooper

USD 200 - 400

A 14 1/2 x 11" framed black and white photograph of the actor Ralph Cooper. Cooper was probably most famous for being the original master of ceremonies at the Apollo, as well as the creator of that theater's amateur night. Cooper gives his "Best Wishes," signing his name below. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



419: Eddie's Laugh Jamboree Poster 1944

USD 1,200 - 1,600

Movie poster for the film Eddie's Laugh Jamboree. 1944. Starring Eddie Green and Ernestine Jones, the film was produced by Toddy Pictures. A 41 x 27" one sheet, linen-backed poster. Some slight paper loss in the middle of the top and bottom two horizontal creases from folding. Otherwise good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



420: Way Down South Lobby Cards (4)

USD 150 - 300

Four Lobby Cards for the film Way Down South. 1939. Duotone cards, in good condition. Each 11 x 14". Age and wear along edges, some darkening from age. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



421: Lyrics of the Hearthsides by Paul Laurence Dunbar, 1899

USD 75 - 150

Lyrics of the Hearthsides by Paul Laurence Dunbar. New York: Dodd, Mead, and Company, 1899. 6 1/4 x 4 1/2", 227 p. wear on page edges, some pages coming loose of binding, otherwise very good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



422: Up Jumped the Devil Movie Poster, 1941

USD 1,000 - 1,500

Up Jumped the Devil Movie Poster. 1941. Mantan Moreland stars in this Dixie National Pictures comedy production. The 41 x 27" one sheet poster is linen backed and in good condition with slight areas of wear. The colorful poster features scenes from the movie, and advertises an "All Colored Star Cast". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



423: 3 Pamphlets from 1800s about Abolition and Colonization

USD 300 - 500

"The Oldest Abolition Society: Being a Short Story of the Labors of the Pennsylvania Society for Promoting the Abolition of Slavery". Published for the Society, 1911. #65015. Front cover separating from binding except in one spot, otherwise good condition, darkened from age, one tear in bottom left corner. 6 1/2 x 4 3/4". "British Opinions of the American Colonization Society." Printed by Garrison & Knapp, Boston, 1833, at the office of "The Liberator," No. 10, Merchants' Hall. 7 3/4 x 5". Missing binding and front and back covers. Paper is fragile. 36 p. "First Annual Report of the Board of Managers of the New England Anti-Slavery Society." Presented Jan 9, 1833. Printed by Garrison & Knapp, Boston, 1833. 8 1/2 x 5 1/2". No binding and lacks covers, wear on page edges. Incomplete. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



425: Murder with Music Poster 1941

USD 700 - 1,000

Movie Poster for Murder with Music. 1941. 41 x 27" one sheet movie poster is black and white. Linen-backed and in good condition. Right top corner has been reattached, small areas of paper loss in top middle and middle of poster. Produced by Century Productions the film stars Bob Howard, Noble Siddle and Orchestra. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



426: Double Deal Movie Poster, 1939

USD 800 - 1,200

Double Deal Movie Poster. 1939. Produced by Argus pictures, the film stars Monte Blue and F. Miller. The poster is on board and in fair condition. Old marker writing on surface saying "Sunday" in several places. Water staining plus crude restorative work. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



427: Slave Contract Paperwork, dated 1837

USD 800 - 1,200

Two letters detailing the purchase of a slave and her child. The Letters are dated 15th August 1837. They are in fair condition and measure 11 x 8 1/2". Plus a half sheet that measures 5 x 8". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



428: Fight that Ghost Movie, 1946

USD 1,000 - 1,500

Fight that Ghost Movie Poster. 1946. The film stars Pigmeat Markham and John 'Rastus' Murray. The colorful poster reads "A Thriller-Diller of Laffs, Thrills and Chills!" 41 x 27". one sheet poster in good condition. Small area of paper loss in top middle of poster, wear along left edge resulting in some paper loss. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



429: Tales of Manhattan Movie Poster, 1942

USD 1,500 - 2,500

Tales of Manhattan Movie Poster. 1942. The 20th Century Fox produced film stars Paul Robeson, Rita Hayworth, Ginger Rogers, Henry Fonda and Ethel Waters. 41 x 27" one sheet poster has many conditions issues. Water staining, paper loss at top. On Board. It reads, "A story as thrilling as its stars". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



430: Reet-Petite and Gone Poster, 1947

USD 1,000 - 2,000

Reet, Petite and Gone Movie Poster. 1947. 41 x 27" One sheet poster is in very fine condition. Produced by Astor Pictures Corp. the film stars Louis Jordan and his Orchestra. Old-time musical star Schyler Jarvis, now wealthy, is dying; his last act is a visionary plan for the future happiness of his son, swing bandleader Louis Jarvis, and Honey Carter, daughter of his long-lost love. But crooked lawyer Talbot has a nefarious scheme to get his hands on the Jarvis money...and it doesn't include any happiness for Louis and Honey. Plenty of swing from Louis Jordan Tympany Five. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



431: Murder Rap Movie Poster c. 1948

USD 1,000 - 2,000

Murder Rap Movie Poster c. 1948. 41 x 25" linen-backed one sheet poster. Left and right sides of poster are trimmed down by about an inch on each side. Tear halfway up left side. Otherwise good condition. Colorful poster reads "Harlem Goes to War!". The film stars "The Harlem Dead End Kids" with Monte Hawley and Jeni Le Gon, and advertises "An All Colored Star Cast". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



432: Stormy Weather Movie Poster, 1949

USD 3,000 - 4,000

Stormy Weather Movie Poster. 1949. one sheet poster - 40 x 27" - in good condition, aside from some ripping along the fold lines. Poster features cast credits at bottom right, including: Bill Robinson, Lena Horne and Cab Calloway. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



433: Pigmeat's Laugh Heccats Movie Poster, 1944

USD 1,000 - 2,000

Pigmeat's Laugh Heccats Poster. 1944. Produced by Toddy Pictures this film stars Dewey "Pigmeat" Markham. 41 x 27" one sheet linen-back poster is in good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



434: Murder in Swingtime Movie Poster, 1937

USD 800 - 1,200

Murder in Swingtime movie poster. 1937. 41 x 27" one sheet linen-backed poster is in good condition. Tear on bottom middle right portion, some smudges around title text. Film stars June Richmond and Les Hite's Orchestra. Film was produced by RKO Radio Pictures. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



435: Mantan Messes Up Poster, 1946

USD 800 - 1,200

Mantan Messes Up Movie Poster. 1946. 41 x 27" one sheet poster is linen backed and in near mint condition. Produced by Toddy Pictures the film stars Mantan Moreland and Monte Hawley. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



436: 2 Keep Punching Lobby Cards and Henry Armstrong

USD 400 - 700

Two 11 x 14" lobby cards for the film Keep Punching, featuring Henry Armstrong. Fair condition with tears and age wear. One card has a small area of paper loss in middle that has been painted over in black. Plus a vintage 12 x 9" broadside advertising a Henry Armstrong fight, in good condition. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



438: 4 Versions of Uncle Tom's Cabin

USD 400 - 600

Four different versions of Uncle Tom's Cabin by Harriet Beecher Stowe. One young adult version, very condition with wear along spine section of book cover edges. 7 x 5". Ward, Lock, & Co. Limited. Printed in Great Britain by Butler & Tanner Ltd., Frome and London. One 7 1/2 x 5 1/4" version of Uncle Tom's Cabin, with illustrations on the front and spine, and gilded edges. Some tearing along inner portion of spine. Some wear on top and bottom exterior of spine. Ward, Lock, & Co Limited. One 8 1/2 x 6" Art Memorial Edition of Uncle Tom's Cabin. Dark red cover with relief of dog, relief detailing on spine. The Dominion Company, Chicago. Copyright 1897 by John E. Potter. Additional features are How Henry Ward Beecher Sold Slaves in Plymouth Church, Life of Harriet Beecher Stowe, The Story of the Book, and A Key to the Characters by Prof. Charles Morris. Over a hundred illustrations throughout the book Young Folk's Edition of Uncle Toms Cabin. 9 1/2 x 7", soft cover. Fair condition with wrinkling of the cover and wear along the spine. Staple bound, some pages have separated from binding. Bottom right corner of pages has small tear. M. A. Donohue & Company. Illustrations throughout. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



439: 1st ed Negro Minstrels by Jack Haverly, 1903

USD 200 - 400

A 1903 first edition of Haverly's Negro Minstrels, by Jack Haverly. Frederick J. Drake & Company, Chicago. "A complete guide to negro minstrelsy, containing recitations, jokes, cross-fires, conundrums, riddles, stump speeches, ragtime and sentimental songs, etc., including hints on organizing and successfully presenting a performance. 6 3/4 x 4 1/2". Two wear spots on front cover, worn area on top right corner of back. Two small holes on first two pages, some slight pulling away of pages from spine. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



440: 2 Versions of the Story of Little Black Sambo, 1931 &

USD 100 - 300

Two versions of the Story of Little Black Sambo. One 8 1/2 x 5 1/2" approximately, soft cover. Samuel Lowe Company, 1941. Very good condition, some wear along stapled spine. Two holes punched along spine. Other version is The Story of Little Black Sambo, Told and Pictured by Helen Bannerman. Introduction by George C. Harvey. David McKay Company, 1931. 8 3/4 x 6" version, in fair condition. Hardcover, missing book jacket. Significant wear to spine and covers of book. Pages are slightly wrinkled with some very minor foxing. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



441: 5 Little Black Sambo books, c. 1940s, 3 small 2

USD 200 - 400

Three Little Black Sambo "Wee Books for Wee Folks" books: The Story of Little Black Sambo, Little Black Sambo and the Monkey People, and Little Black Sambo and the Tiger Kitten. All c. 1940s. All are hardcover and measure 5 1/2 x 4 1/2". By Helen Bannerman. The Platt & Munk Co, Inc. Printed in the United States of America. Every other pages of each book has a color illustration by Bannerman. Little Black Sambo is in very good condition, with a few faint pencil marks on front cover. "Monkey People" is in good condition, its attached cover card has become separated but is completely intact and included with book. "Tiger Kitten" is in very good condition, with very slight foxing on a couple of the pages. Plus Two oversized Little Black Sambo books, one hardcover and one soft, both on linen-textured paper. By Helen Bannerman. Little Black Sambo soft-cover book, labeled on cover as "cloth-like." The Saalfield Pub. Co., 1942. Made in the USA. Stapled spine has been taped. Three small areas of glue or resinous substance on cover. Wear on top edge. 13 x 9 1/2". Hardcover Little Black Sambo. The American Crayon Co., 1931. Fair condition, book jacket torn along edges and spine, paper loss in 2 major areas. 13 x 10". Linen-textured paper. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the

African American Historic & Cultural Treasure

Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



443: The Wind From Nowhere, the Case of Mrs. Wingate, and So

USD 150 - 250

Three first edition books, two by Oscar Micheaux and one by Stark Young: The Case of Mrs. Wingate and The Wind From Nowhere by Micheaux, and So Red the Rose by Young. The Case of Mrs. Wingate, by Oscar Micheaux. Book Supply Company, 1945. Second Edition. 9 x 5 1/2". Very good condition. Foxing on the dust jacket, slight tear on top back edge of jacket. The Wind from Nowhere by Oscar Micheaux. Book Supply Company, 1941. First Edition. Hardcover, no dust jacket. Excellent condition otherwise. Frontispiece by Jay Jackson. 8 3/4 x 6". So Red the Rose by Stark Young. Charles Scribner's Sons, 1934. First Edition. Excellent condition. No dust jacket. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



444: Native Son, by Richard Wright 1st Edition

USD 200 - 400

A first edition of Richard Wright's Native Son. Harper & Brothers Publishers, 1940. Fair/good condition, slight tears along top edge of dust jacket, small area of paper loss on spine. Small tear taped on back of jacket. Approximately 9 x 6". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



445: The Wind from Nowhere, signed & The Masquerade (1st

USD 200 - 400

The Masquerade by Oscar Micheaux, Book Supply Company, 1947. Good condition, slight paper loss on back left hand corner of dust jacket, slight wear along spine. The Wind from Nowhere by Oscar Micheaux. Book Supply Company, 1944. Signed: "Sincerely, Oscar Micheaux". Slight crack along part of spine, slight foxing on title page. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



446: 1st ed Uncle Tom's Cabin, two volumes

USD 600 - 900

Uncle Tom's Cabin; or, Life Among the Lowly, by Harriet Beecher Stowe. "Twentieth Thousand". Boston: John P. Jewett & Company. Cleveland, Ohio: Jewett, Proctor & Worthington, 1852. Two volumes. Both in fair/good condition. Slight wear on tops and bottoms of spines of both. Wear at cover corners. Slight foxing on pages of both. Guided illustration on front of each book. 8 x 5" each. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



447: 1st ed. The Story of Dorothy Stanfield & the Case of

USD 150 - 300

Two books by Oscar Micheaux - The Story of Dorothy Stanfield and The Case of Mrs. Wingate. The Story of Dorothy Stanfield. Book Supply Company, 1946. First edition. Fair/poor condition, dust jacket has areas of paper loss along top edge and on top and bottom of spine. 9 x 6". The Case of Mrs. Wingate. Book Supply Company, 1945. First edition. Excellent condition. 7th edition. 8 3/4 x 5 3/4". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



448: Poems of Cabin and Field, 1899, Paul L. Dunbar

USD 100 - 200

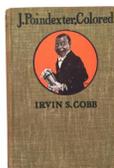
Poems of Cabin and Field, by Paul Lawrence Dunbar. Illustrated with photos by the Hampton Institute Camera Club and decorations by Alice Morse. Dodd, Mead, and Company, 1899. 9 x 6". Fair condition, missing dust jacket and separation of some pages from spine. Poems are illustrated by black and white photographs of African American life, the poems address plantations, Christmas, hunting, as well as the broader themes of race and religion. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



449: The Klansman 1st ed, by Thomas Dixon Jr

USD 200 - 400

The Klansman: An Historical Romance of the Ku Klux Klan, by Thomas Dixon Jr. First edition. Grosset & Dunlap, 1905. Fair condition, lettering is worn on front cover, wear to spine. 7 1/2 x 5". The inspiration for The Birth of a Nation. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



450: J. Poindexter, Colored by Irvin S Cobb 1st ed

USD 150 - 250

J. Poindexter, Colored, by Irvin S. Cobb. George H. Doran Company, 1922. First edition. Very good condition, slight discoloration of spine. Green cloth cover with paste on illustration on front. 7 3/4 x 5 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



451: 3 versions of Eneas Africanus by Harry S Edwards

USD 300 - 500

Three different copies of Eneas Africanus by Harry Stillwell Edwards. 7 x 5", good condition, with some stress to and discoloration around interior spine. J. W. Burke Company, Published at Macon Georgia, 1920. 6 1/2 x 4 3/4". J. W. Burke Company, Published at Macon Georgia, 1921. Good condition, first page separating slightly from spine. 9 x 7". Grosset & Dunlap, 1940. Illustrated by Ernest Townsend. Fair condition, some tearing on corners of book jacket, and slight paper loss in one spot on front. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



452: Mamba's Daughters & Nigger Heaven, Du Bose Heyward &

USD 400 - 600

Two books - Mamba's Daughters by Du Bose Heyward, and Nigger Heaven, by Carl Van Vechten. Mamba's Daughters. Grosset & Dunlap, 1929. Measures 8 x 5 1/2". Excellent condition with slight wear on top of the spine, some pulling away of the spine on interior. Nigger Heaven. Grosset & Dunlap, 1926. Fair/poor condition, wear and paper loss along spine, mainly top and bottom. Extensive pencil markings and scribbles on first few inside pages. 8 x 5 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



453: Two bios - Paul Robeson Biography & George Washington

USD 300 - 400

Two biographies. One of Paul Robeson, the other of George Washington Carver. George Washington Carver: An American Biography, by Rackham Holt. Book has been signed by Holt. Doubleday, Doran, and Company, Inc, 1943. Very good condition. 9 x 6 1/2". Paul Robeson, by Phillip Hayes Dean. Nelson Doubleday Inc, 1978. Good condition, dust jacket has some slight tearing and wear around edges. 8 1/2 x 6". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



454: We Sing America & The Negro in Hollywood Films

USD 100 - 200

Two books addressing race in America, both vintage. We Sing America, by Marion Cuthbert. Friendship Press, 1936. Illustrations by Louise E Jefferson. Fair/poor condition, water damage to edges of cover, particular wear on spine. Back cover separated (included). 7 1/2 x 5 1/2". The Negro in Hollywood Films, by V. J. Jerome. Masses & Mainstream, 1952. Third Printing. Fair condition, stain on upper right hand corner of cover. Pencil note on back cover. 8 x 5 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.

African American Historic & Cultural Treasure



455: Mamba's Daughters, by Du Bose Heyward

USD 75 - 125

Mamba's Daughters: A Novel of Charleston by Du Bose Heyward. Grosset & Dunlap, 1929. 8 1/2 x 6". Fair/poor condition. Dust jacket is worn with paper loss around edges. One large area of paper loss on bottom of spine. A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



456: African Journey by Mrs. Paul Robeson & Native Son

USD 100 - 200

African Journey by Eslanda Goode Robeson. The John Day Company, 1945. Third printing. "With 64 pages of illustrations." Dust jacket has paper loss near top of spine and minor tearing along top and bottom edges on back. 9 x 6". Native Son, by Richard Wright. No dust jacket. Good condition. 7 1/2 x 5 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



457: There Was Once a Slave by Shirley Graham, signed

USD 150 - 250

There Was Once a Slave: The Heroic Story of Frederick Douglass, by Shirley Graham. Signed by Graham on first page: "To Ted Cable, Sincerely, Shirley Graham." Julian Messner, Inc. 1947. Very good condition, discoloration on spine. 8 1/2 x 6". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.



458: The Clansman, illus. with scenes from Birth of a Nation

USD 100 - 200

The Clansman, by Thomas Dixon Jr. Grosset & Dunlap. "Illustrated with reproductions of scenes from the photo-play Birth of a Nation." Fair/poor condition, multiple areas of paper loss on dust jacket. Rest of book in good condition. 8 x 5 1/2". A Cinema Apart, or the Beverly and Larry Richards Collection, was amassed by Larry Richards over a number of many years. A respected historian and a librarian at the Philadelphia Free Library, and author of the book African American Films Through 1959: A Comprehensive, Illustrated Filmography, Mr. Richards was deeply passionate and knowledgeable about African-American culture and history. In 2008, Mr. Richards tragically and suddenly died quite young, leaving behind his collection of hundreds of motion picture posters featuring African-American stars and addressing African-American issues, as well as rare broadsides, window cards, and ephemera. Additionally, he possessed items relating to African-American and slavery history. His collection has been deemed so culturally important that a section of it is now in the collection of the Smithsonian National Museum of African American History and Culture. His wife, Dr. Beverly Richards, now oversees the collection, and has lectured on and exhibited the items both nationally and internationally.